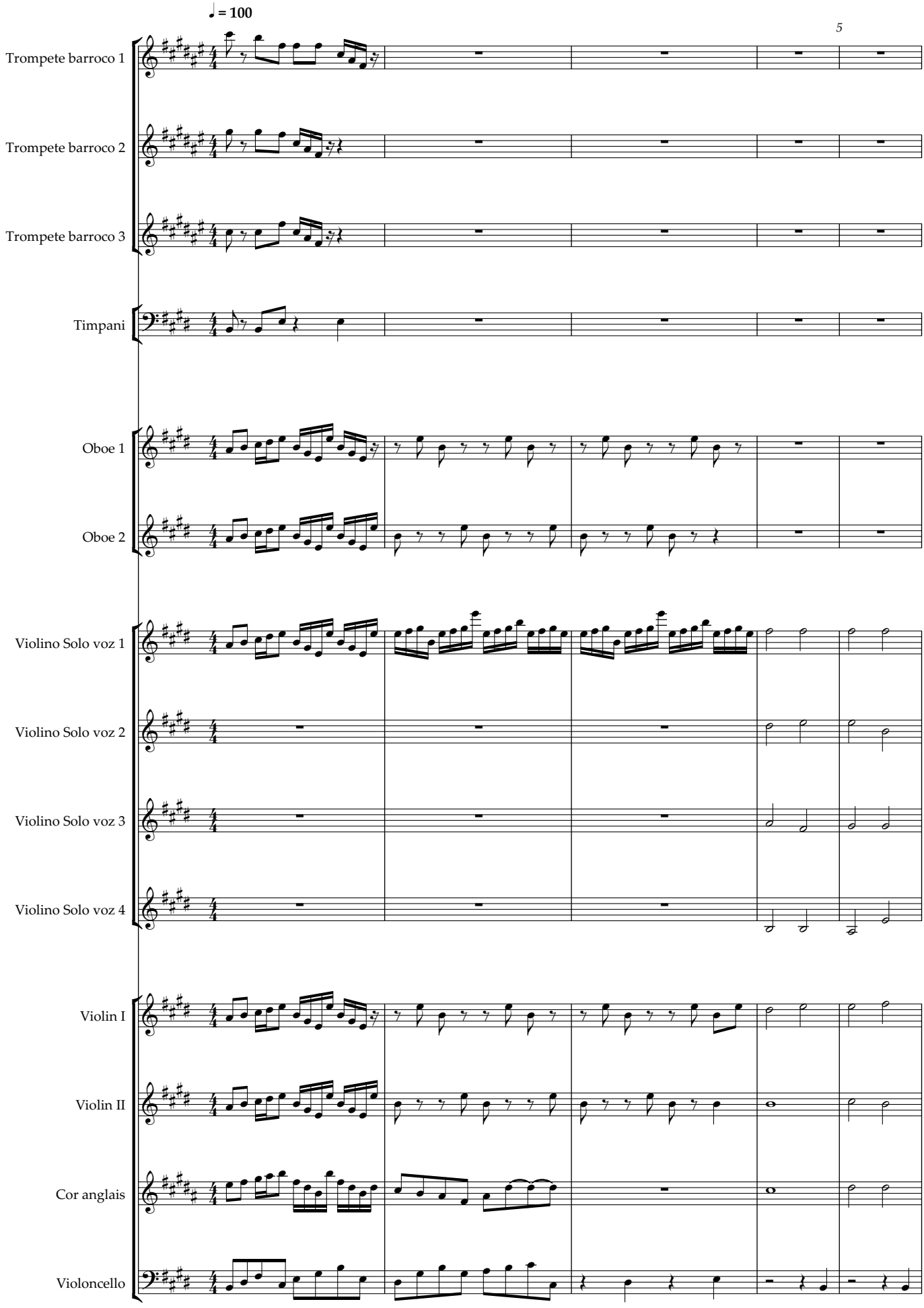
Composition on BWV 1045 (v.3)

J. S. Bach / Ana Antão

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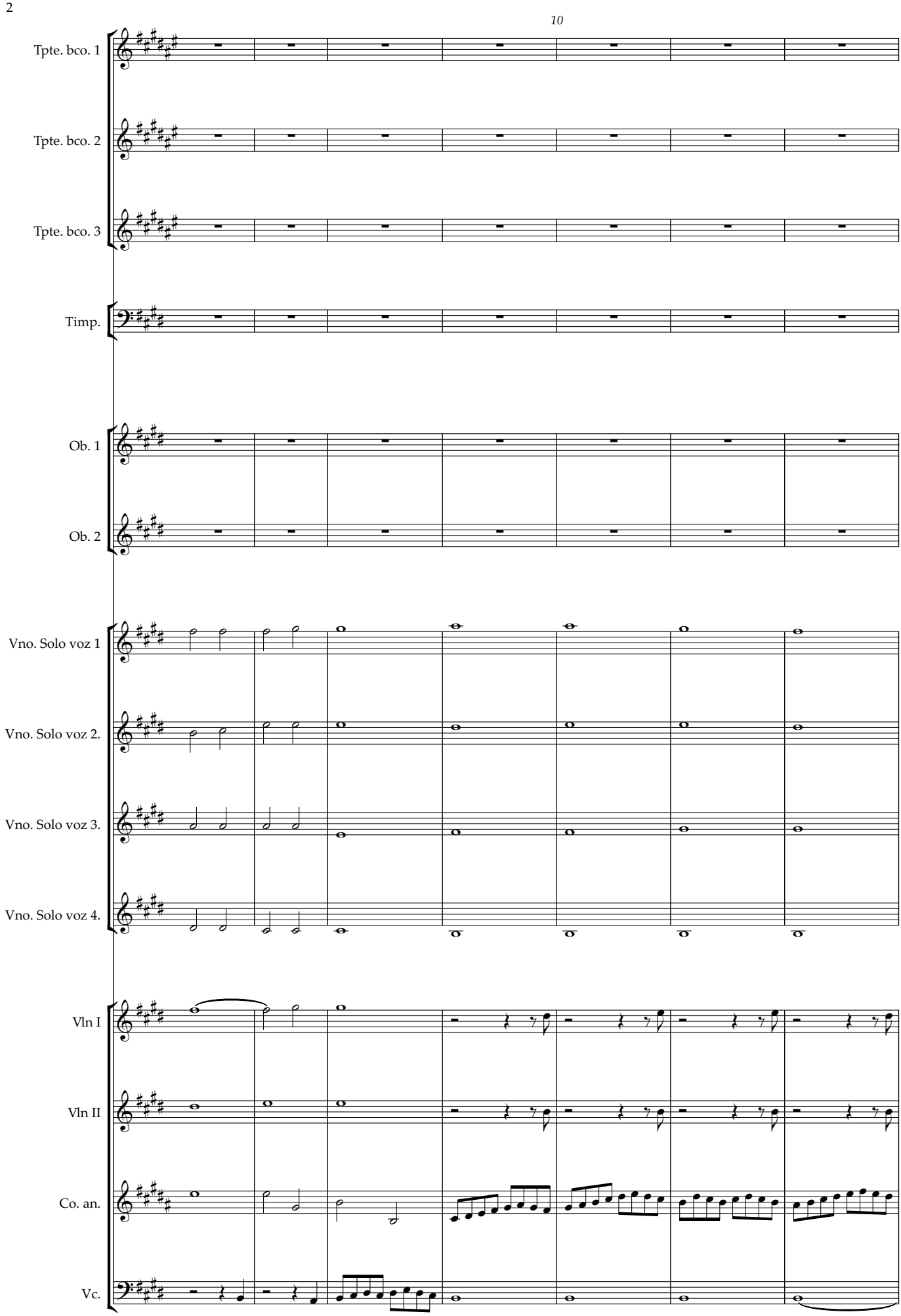
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Ob. 1
Ob. 2
Vno. Solo voz 1
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Vno. Solo voz 3.
Vno. Solo voz 4.
Vln I
Vln II
Co. an.
Vc.

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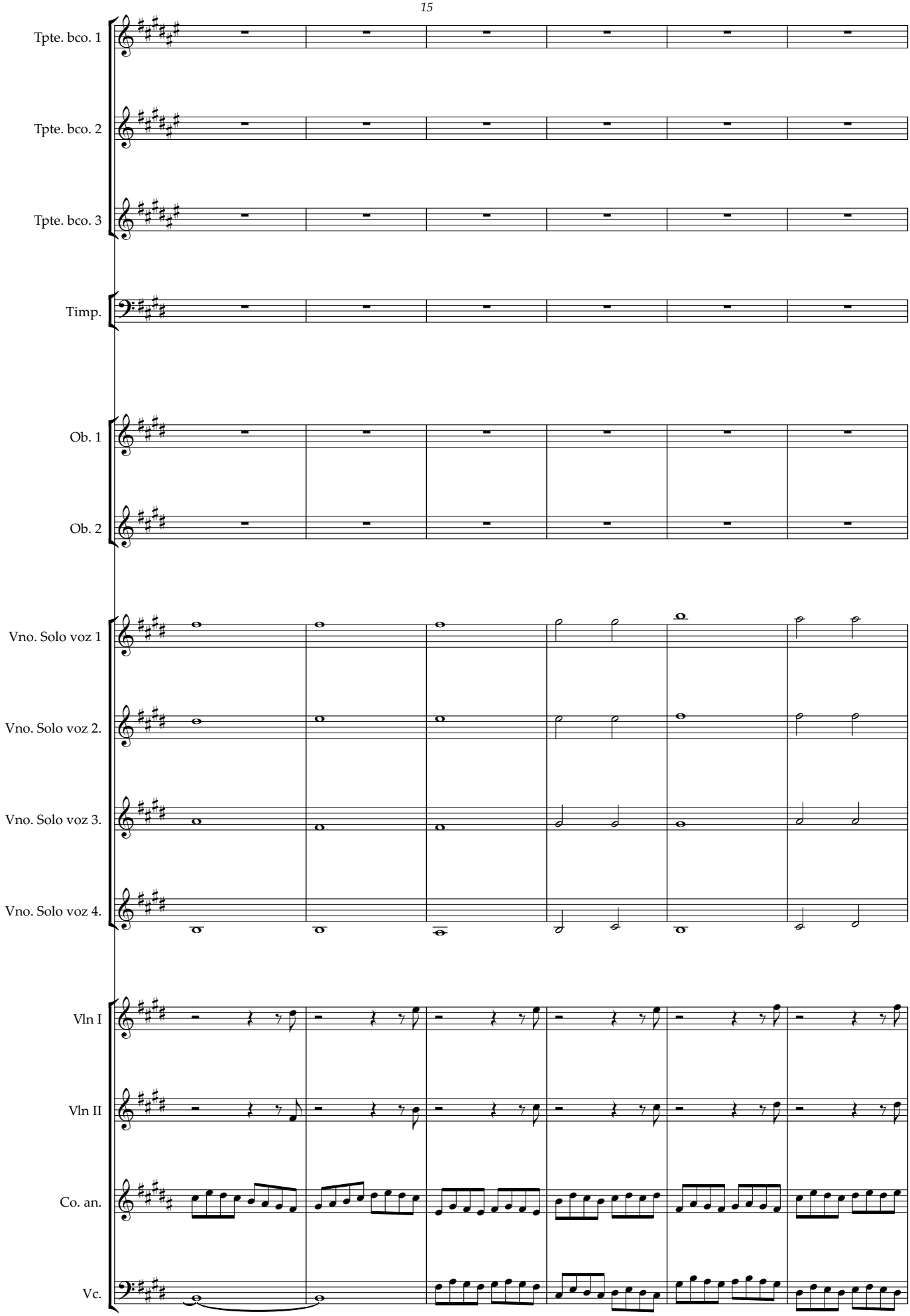
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Ob. 2
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Vno. Solo voz 4.
Vln I
Vln II
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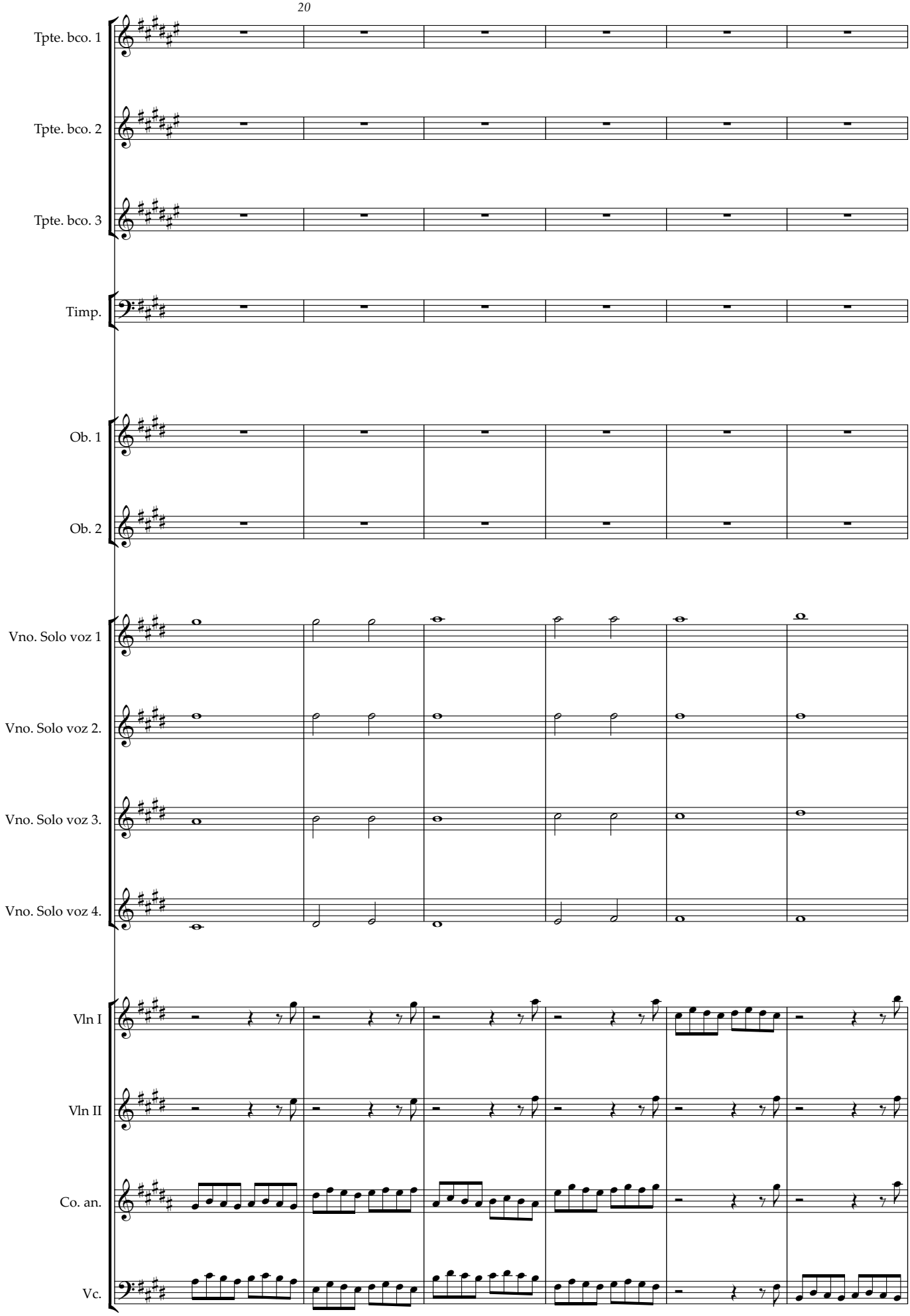
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Vln I
Vln II
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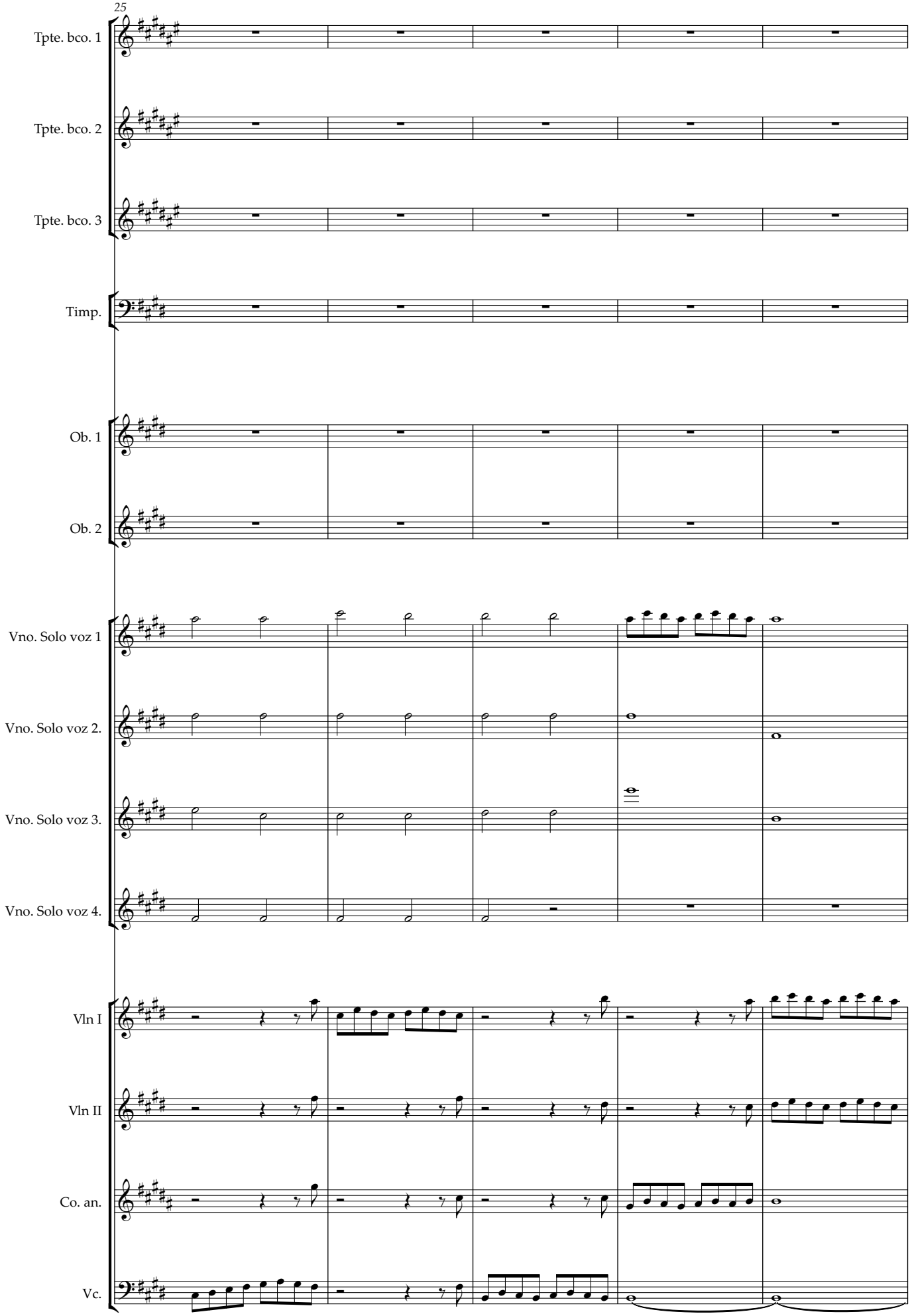
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Vln I
Vln II
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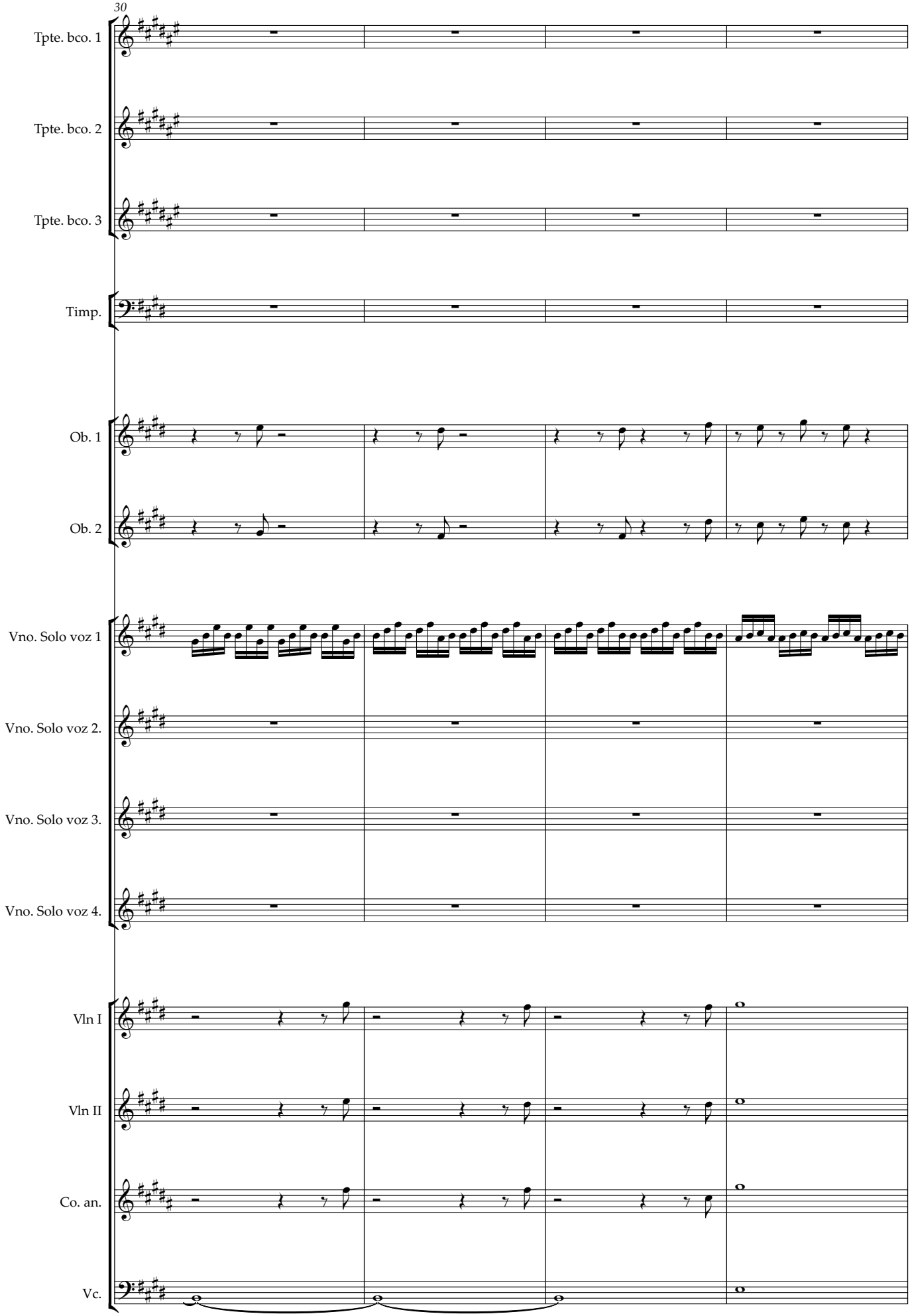
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Vno. Solo voz 4.
Vln I
Vln II
Co. an.
Vc.

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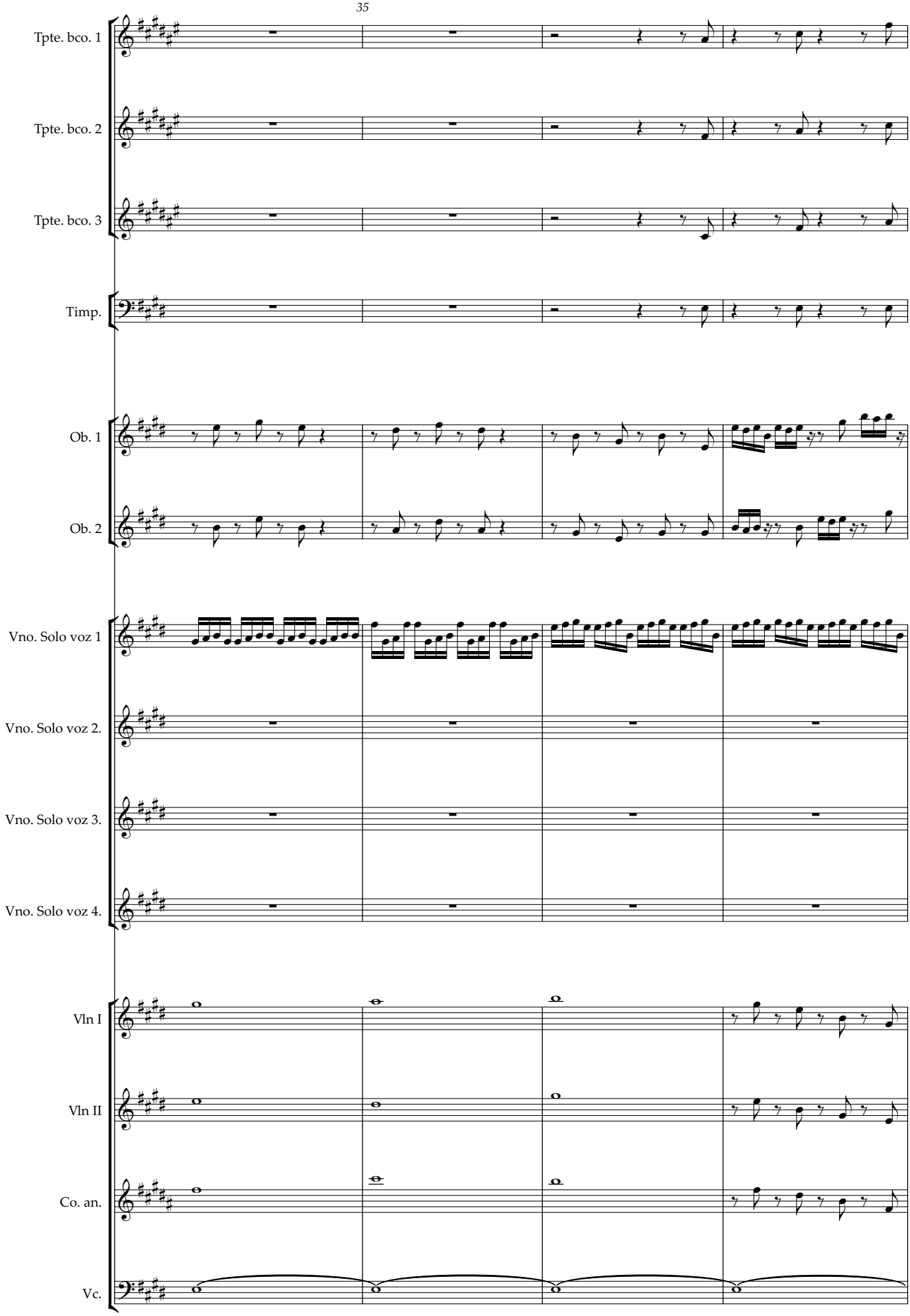
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Vln II
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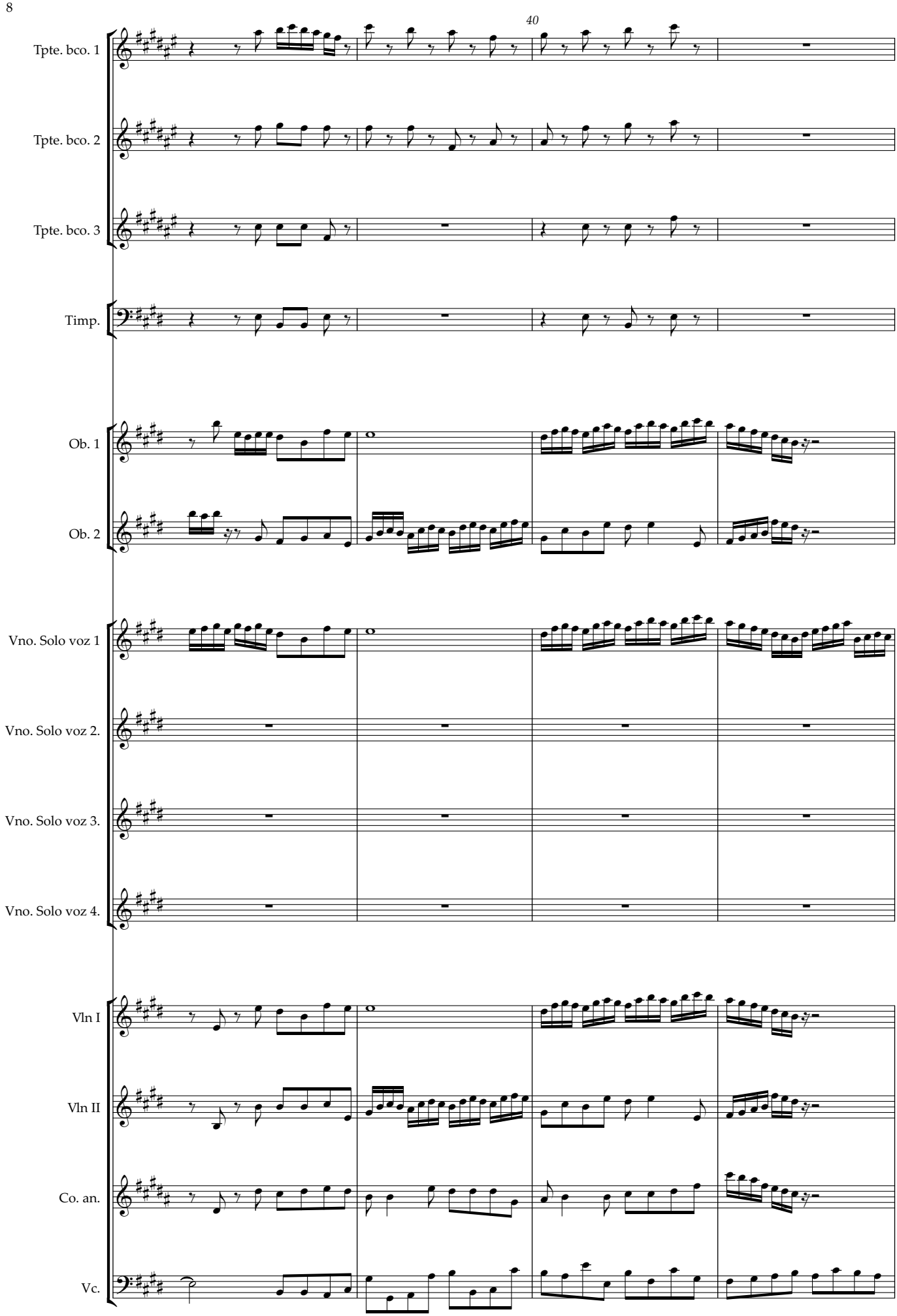
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Vln II
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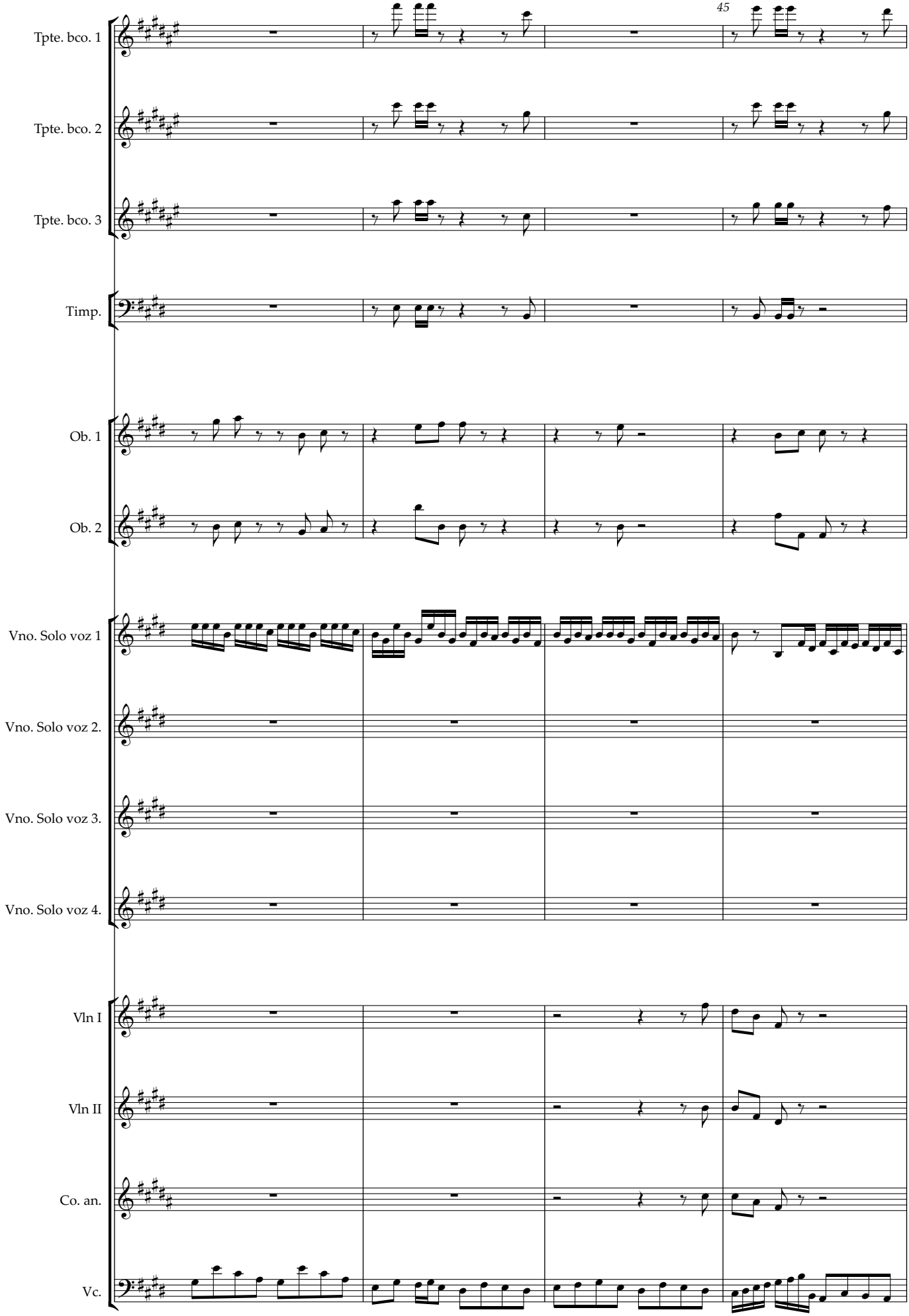
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Vln II
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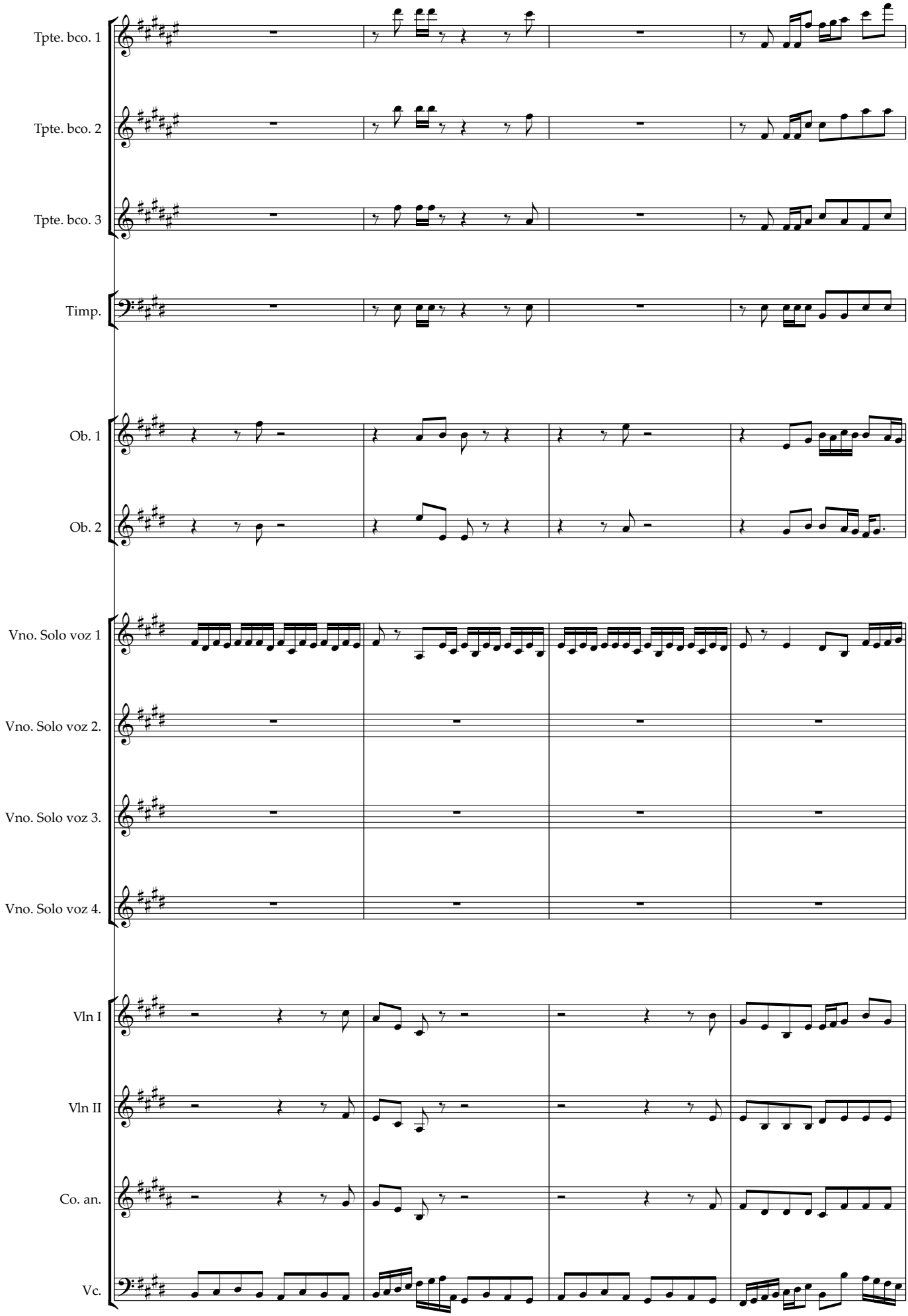
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Vln II
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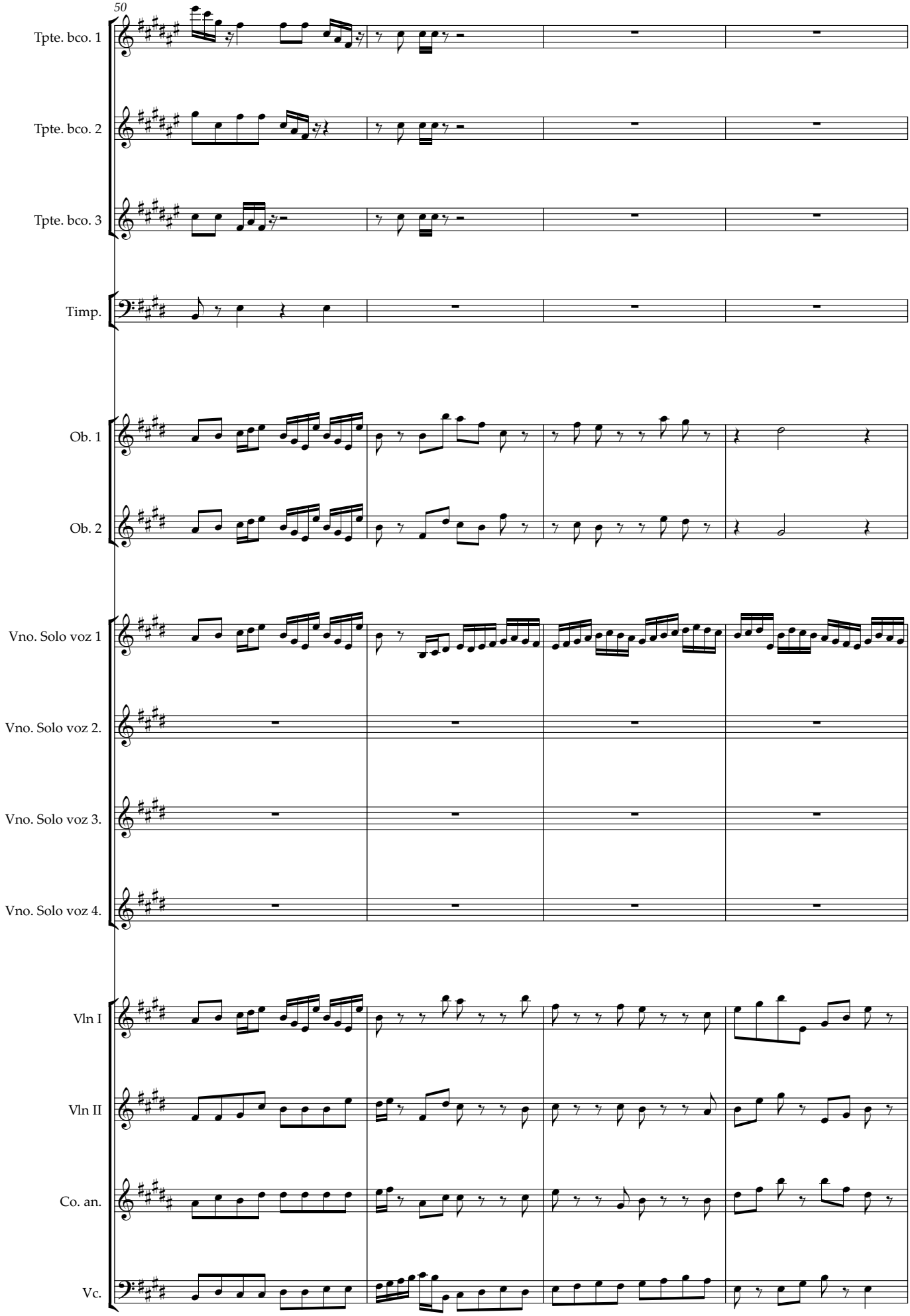
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Vln II
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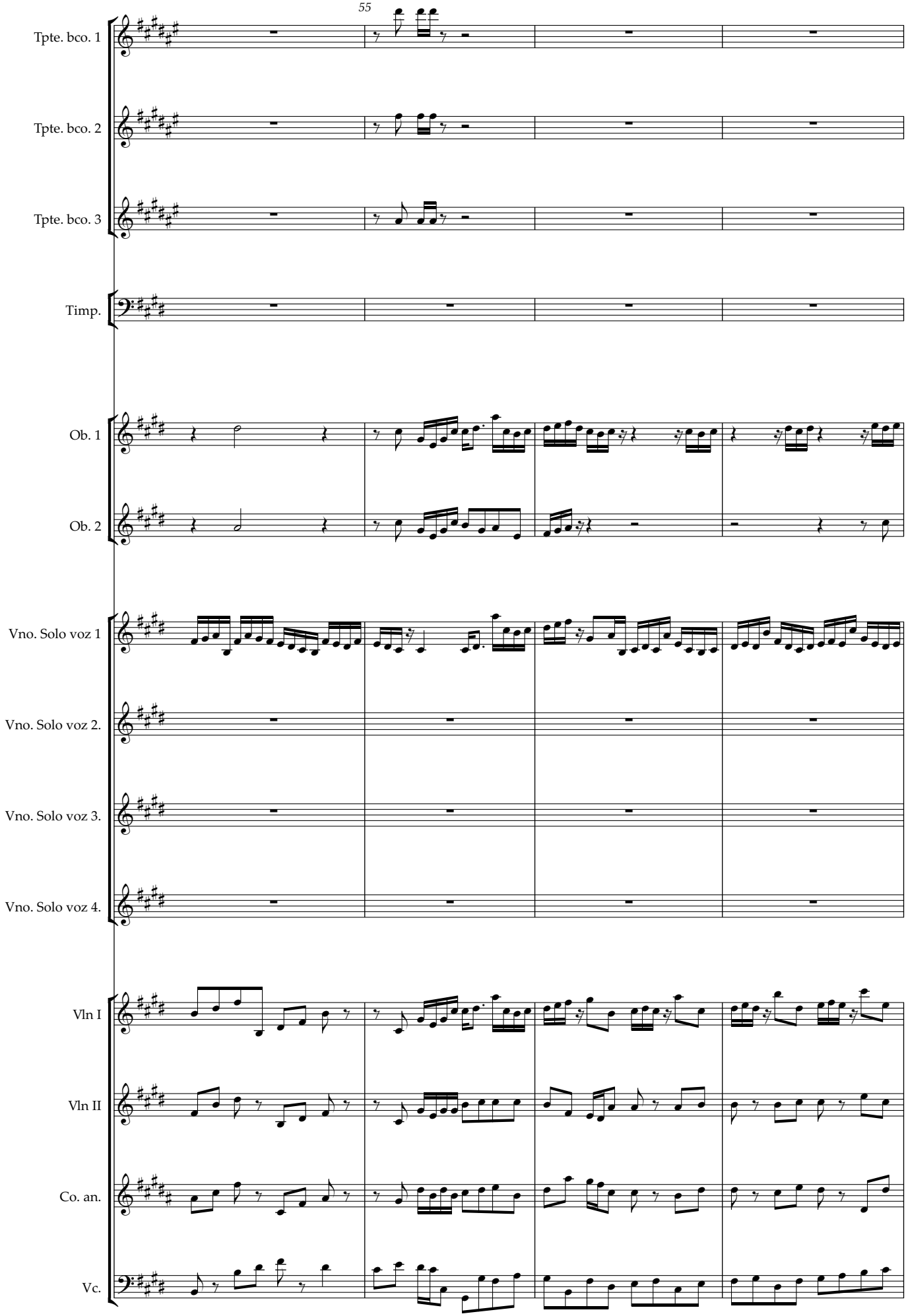
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Vln I
Vln II
Co. an.
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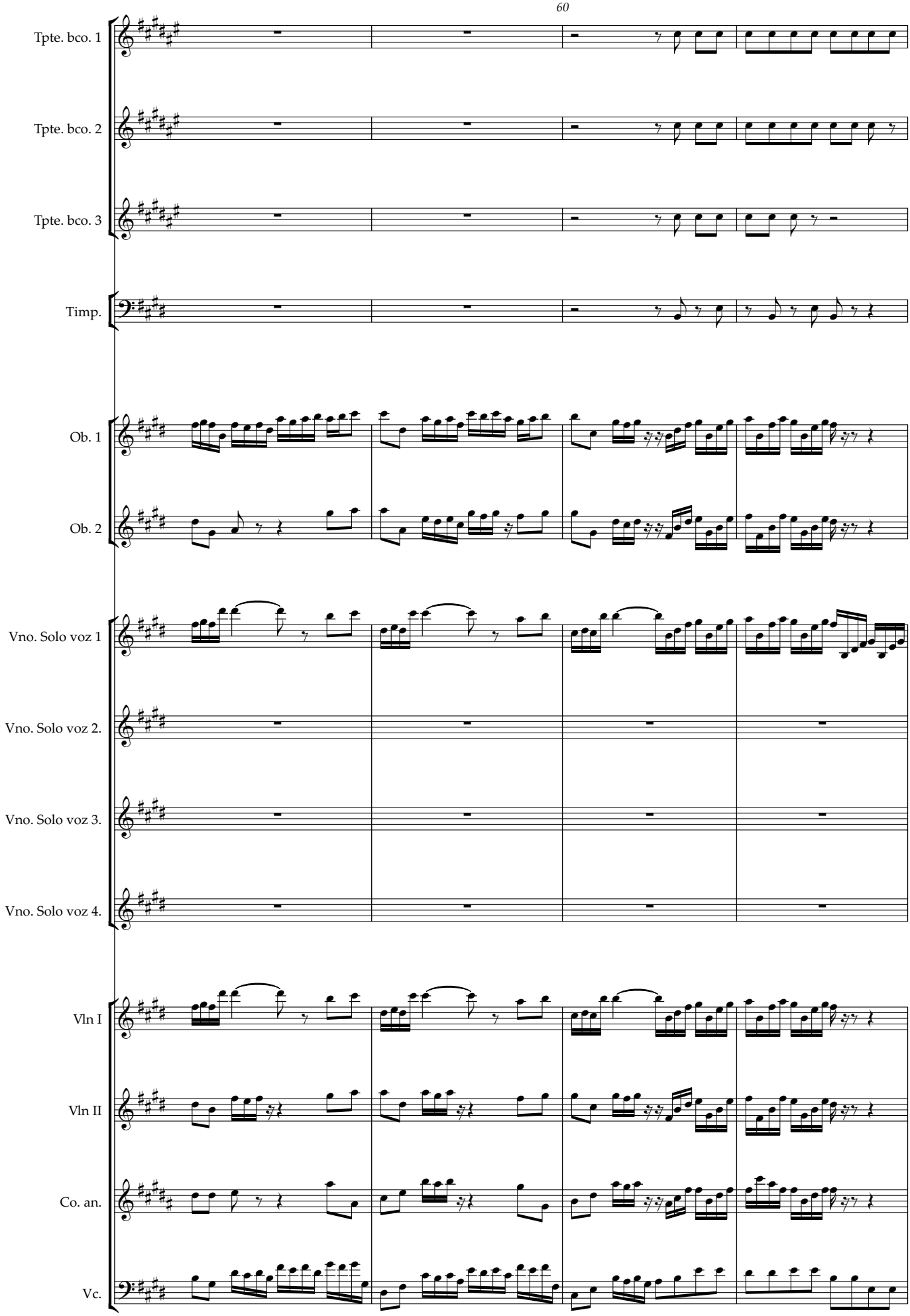
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Vln II
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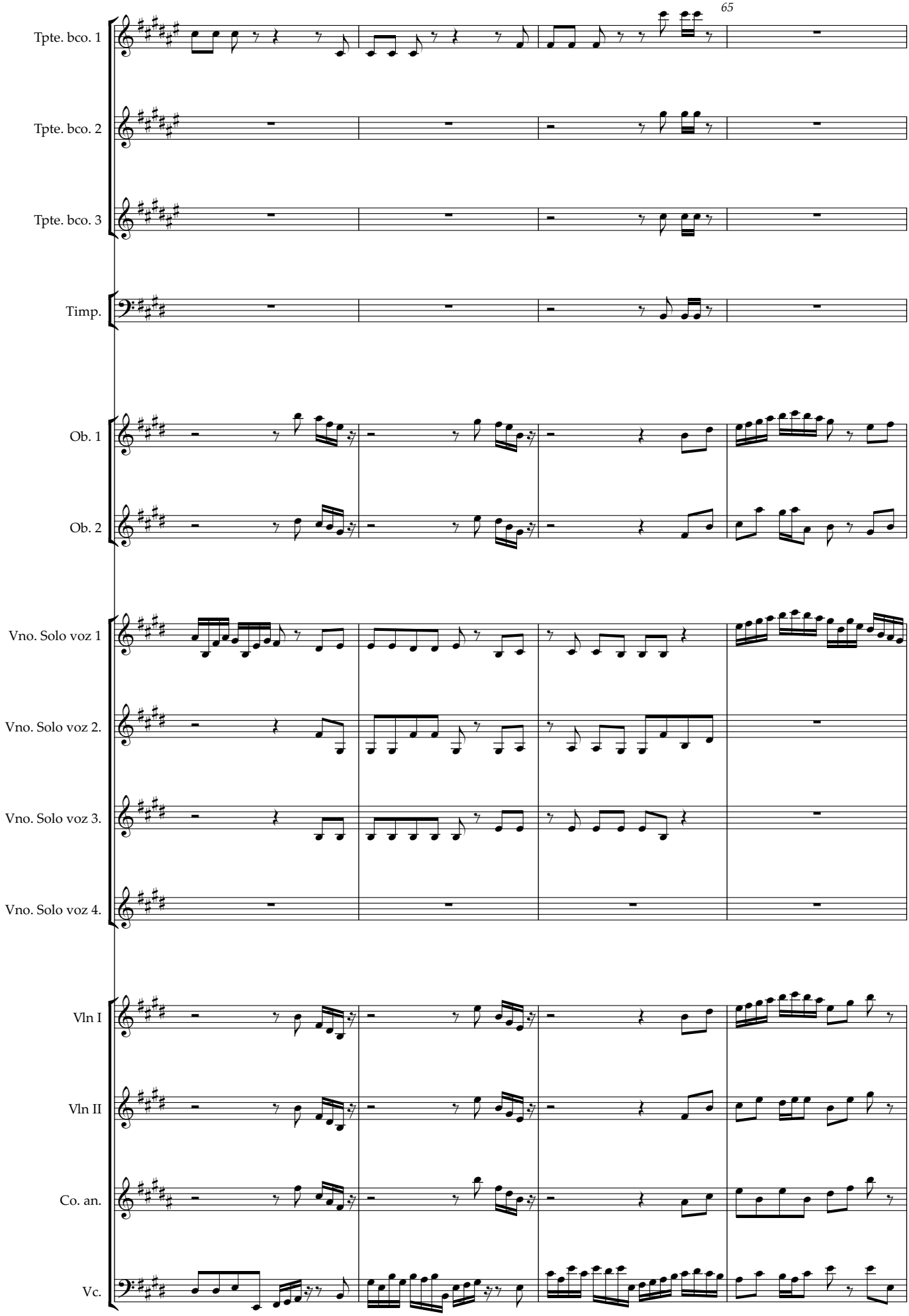
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Vln II
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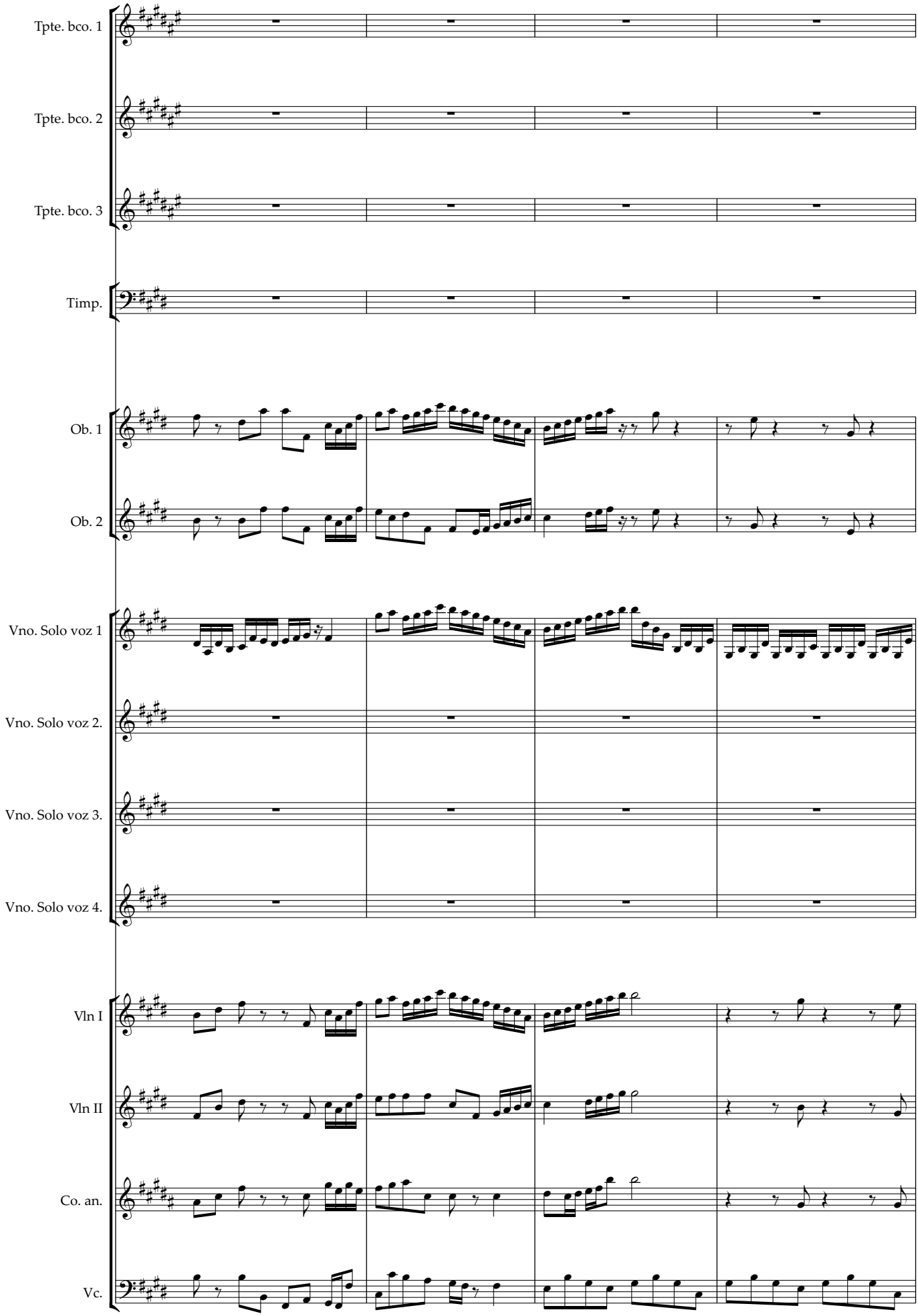
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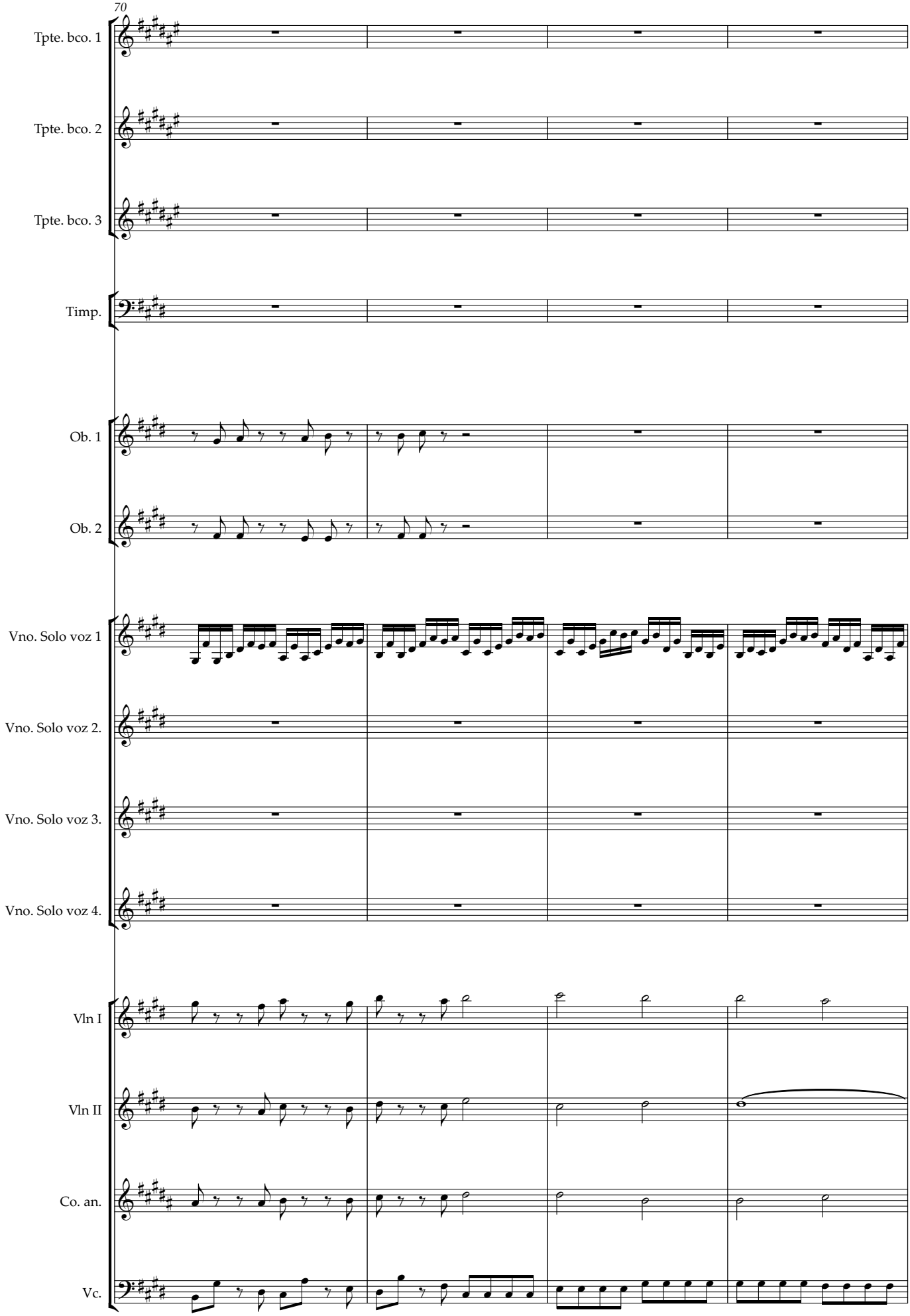
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Vln I
Vln II
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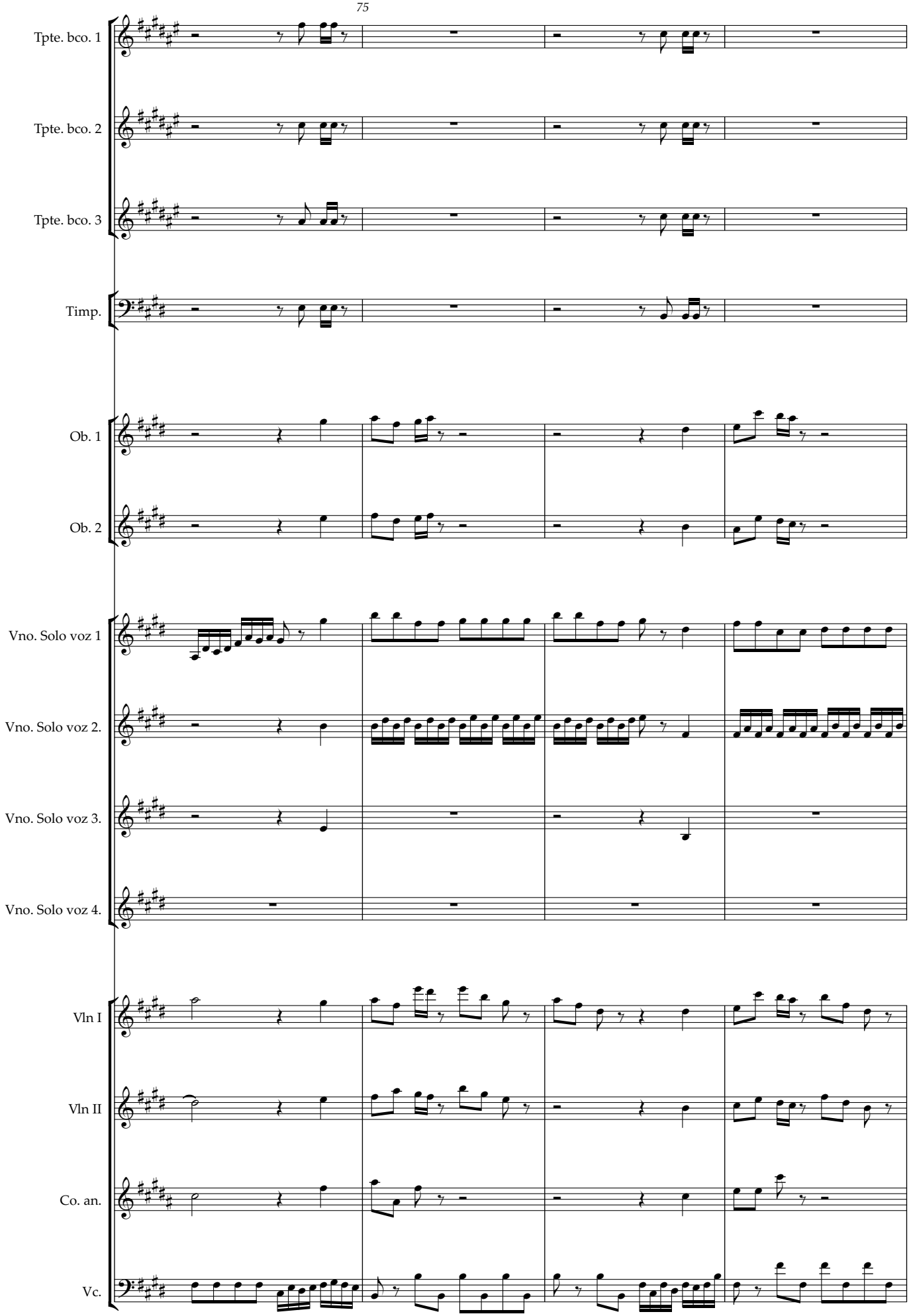
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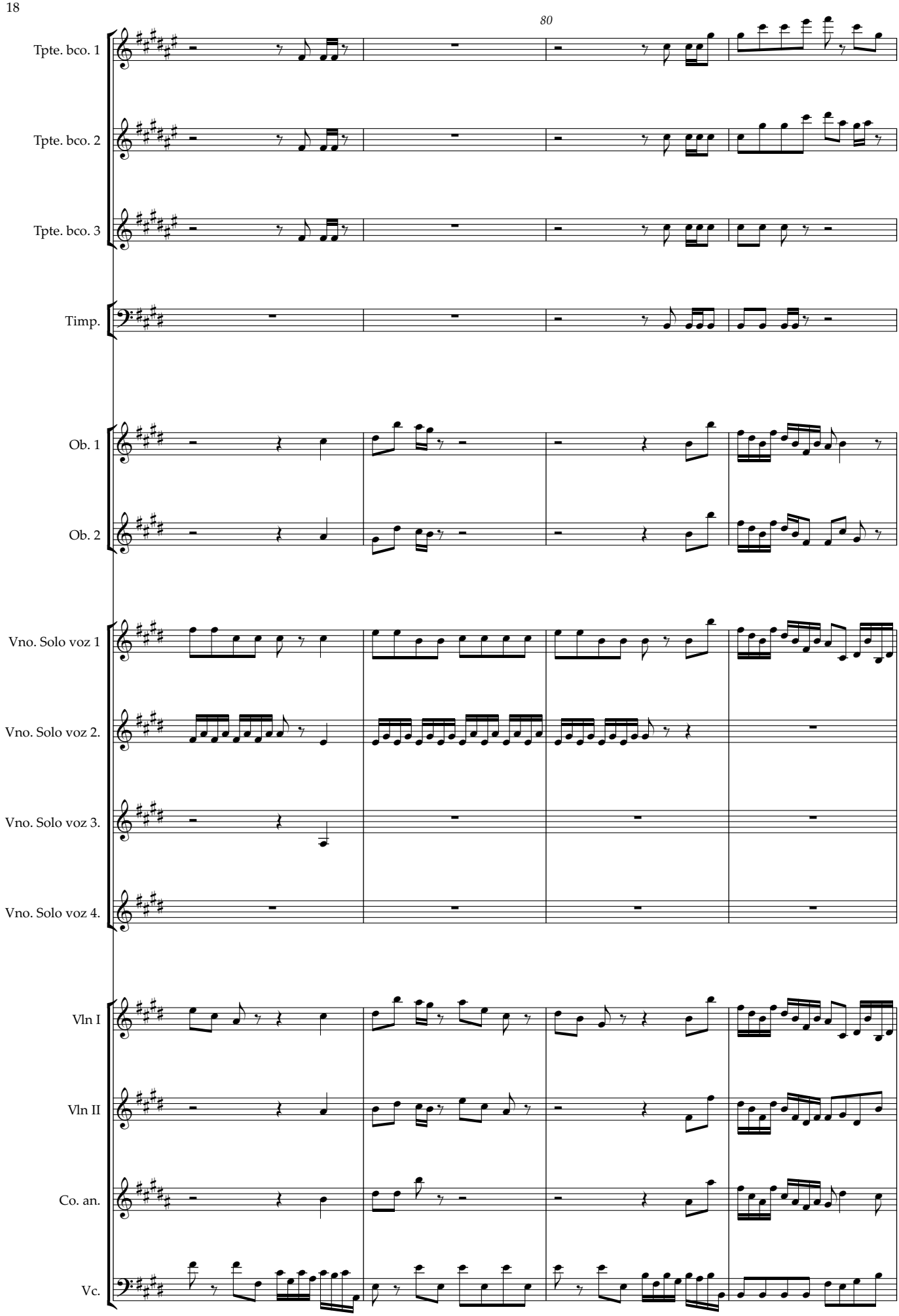
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Vln II
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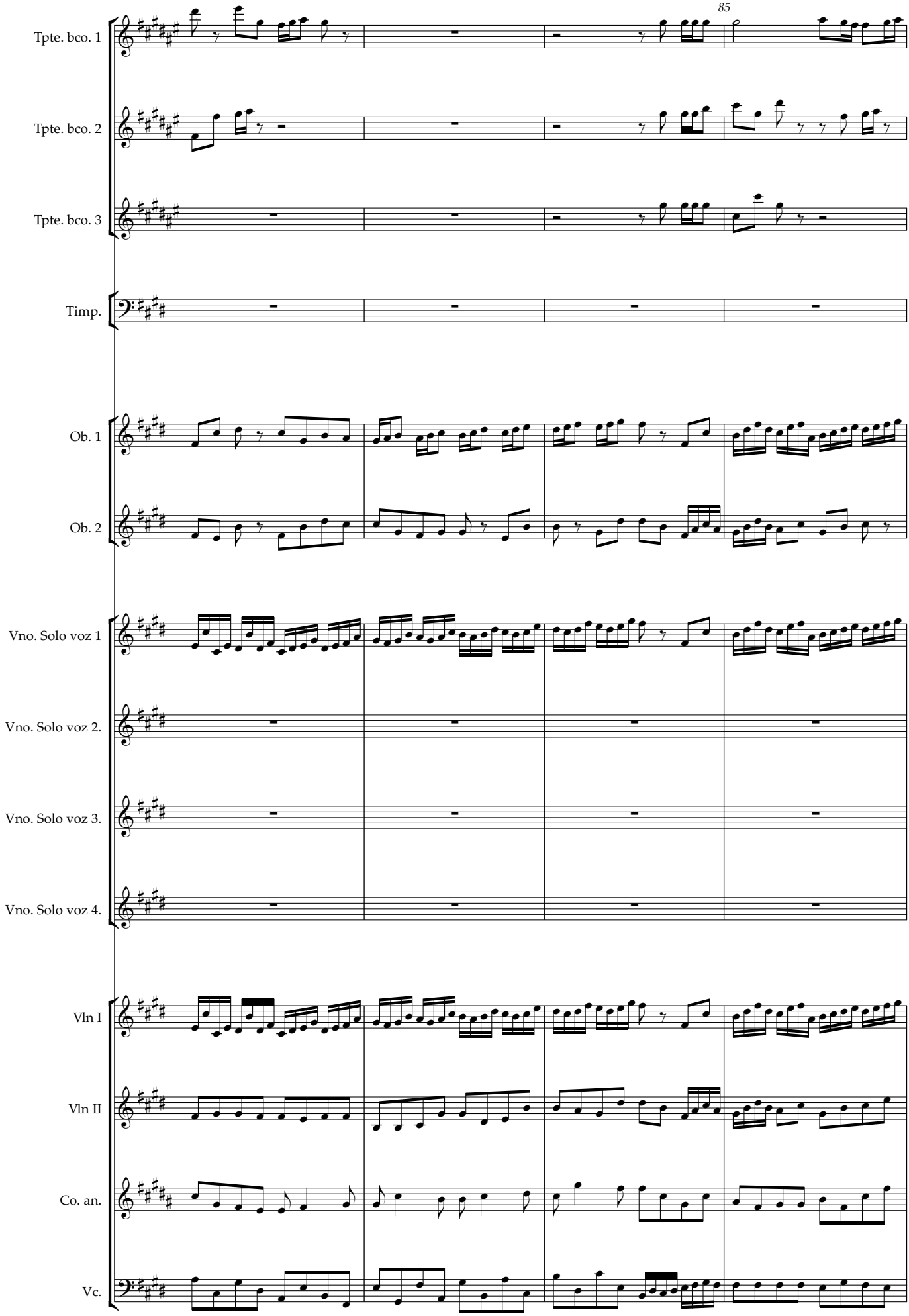
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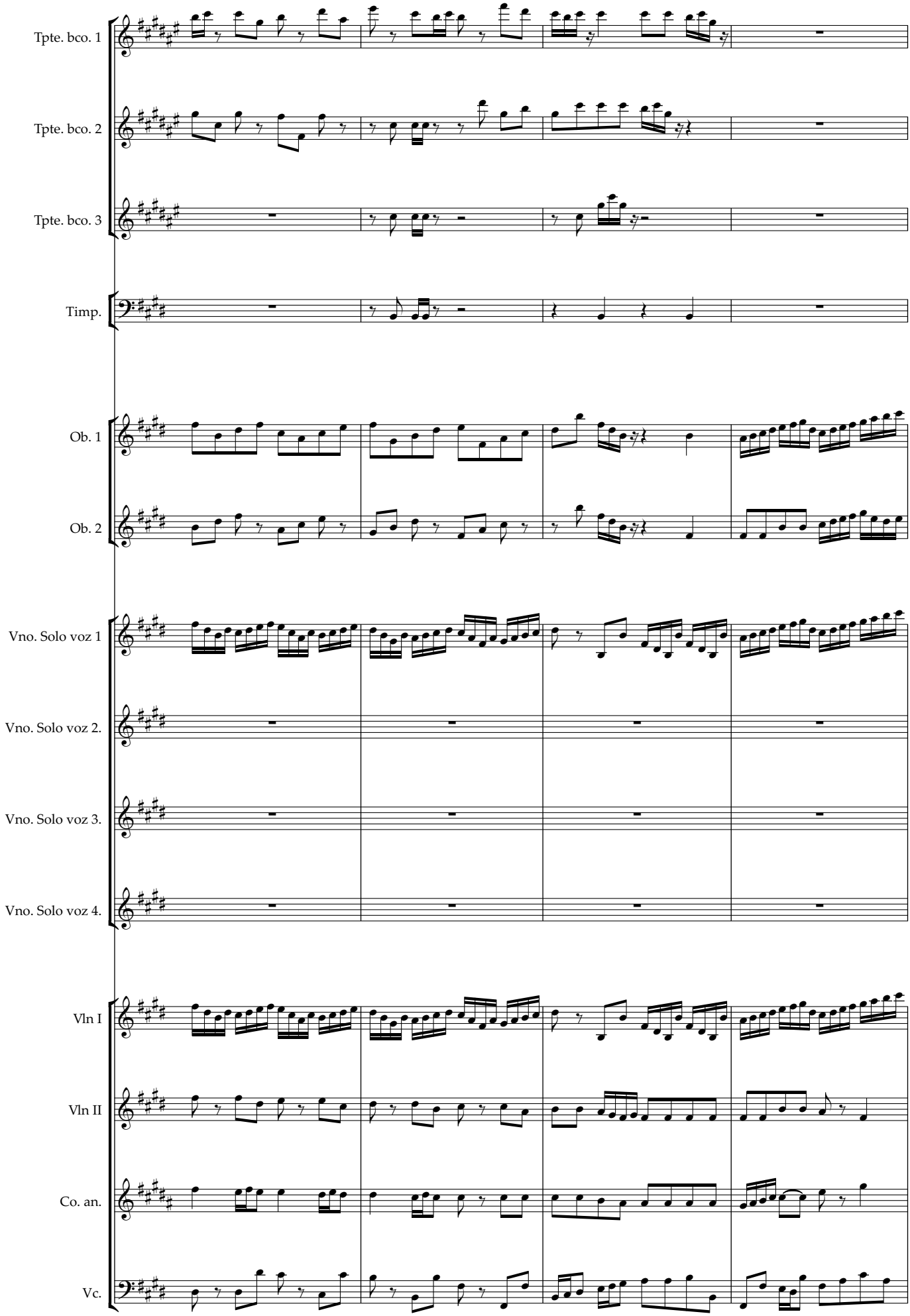
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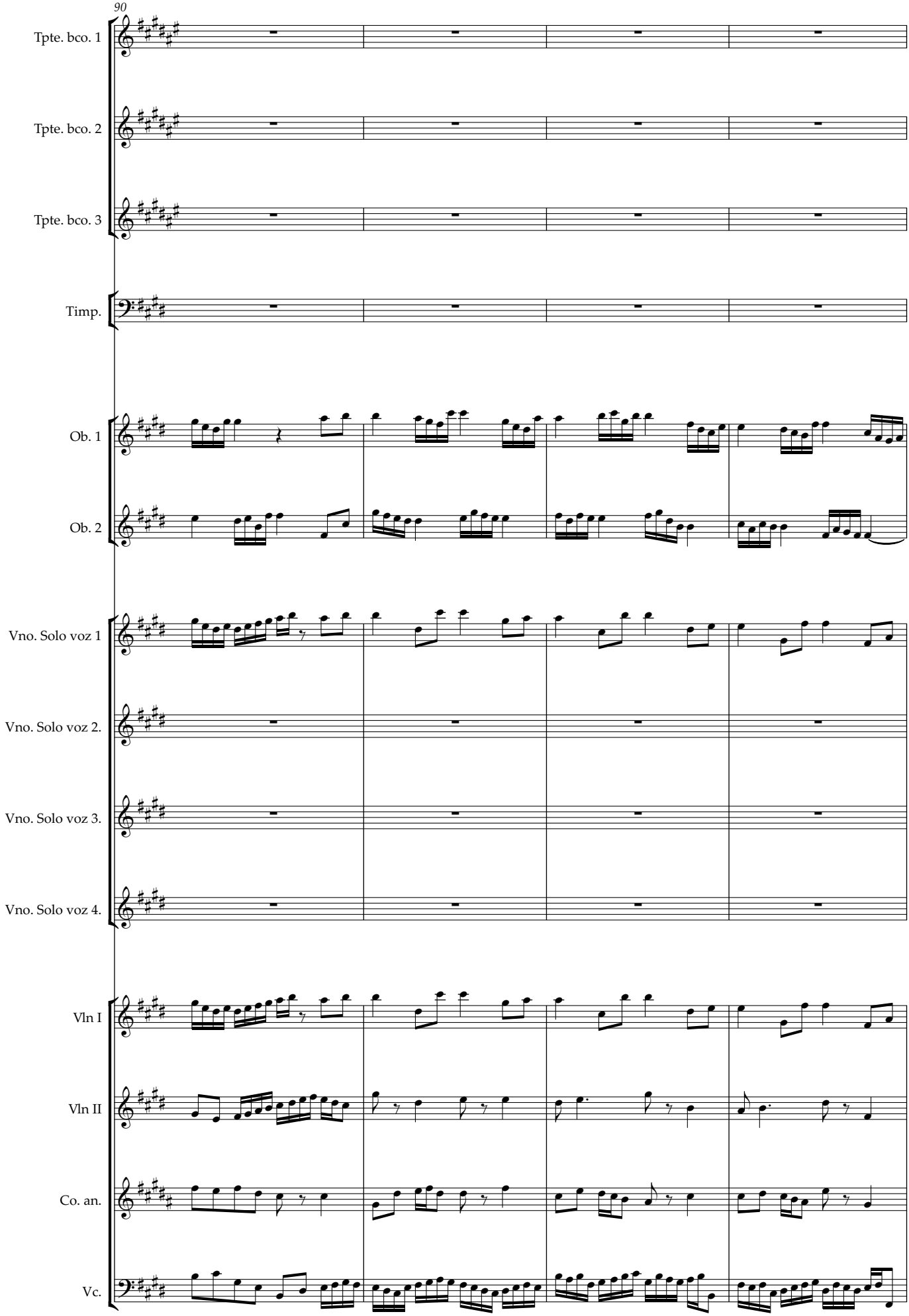
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Vln I
Vln II
Co. an.
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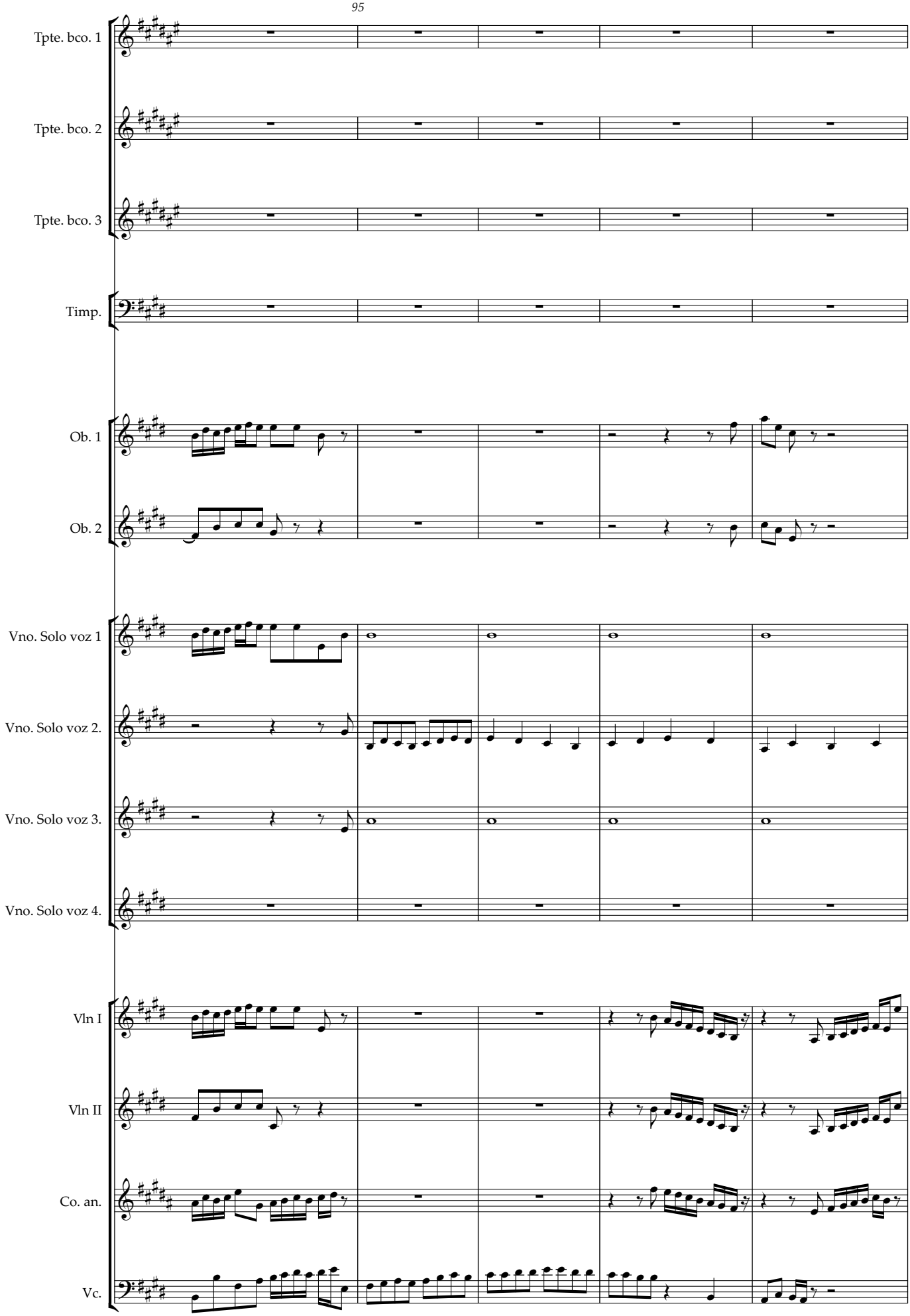
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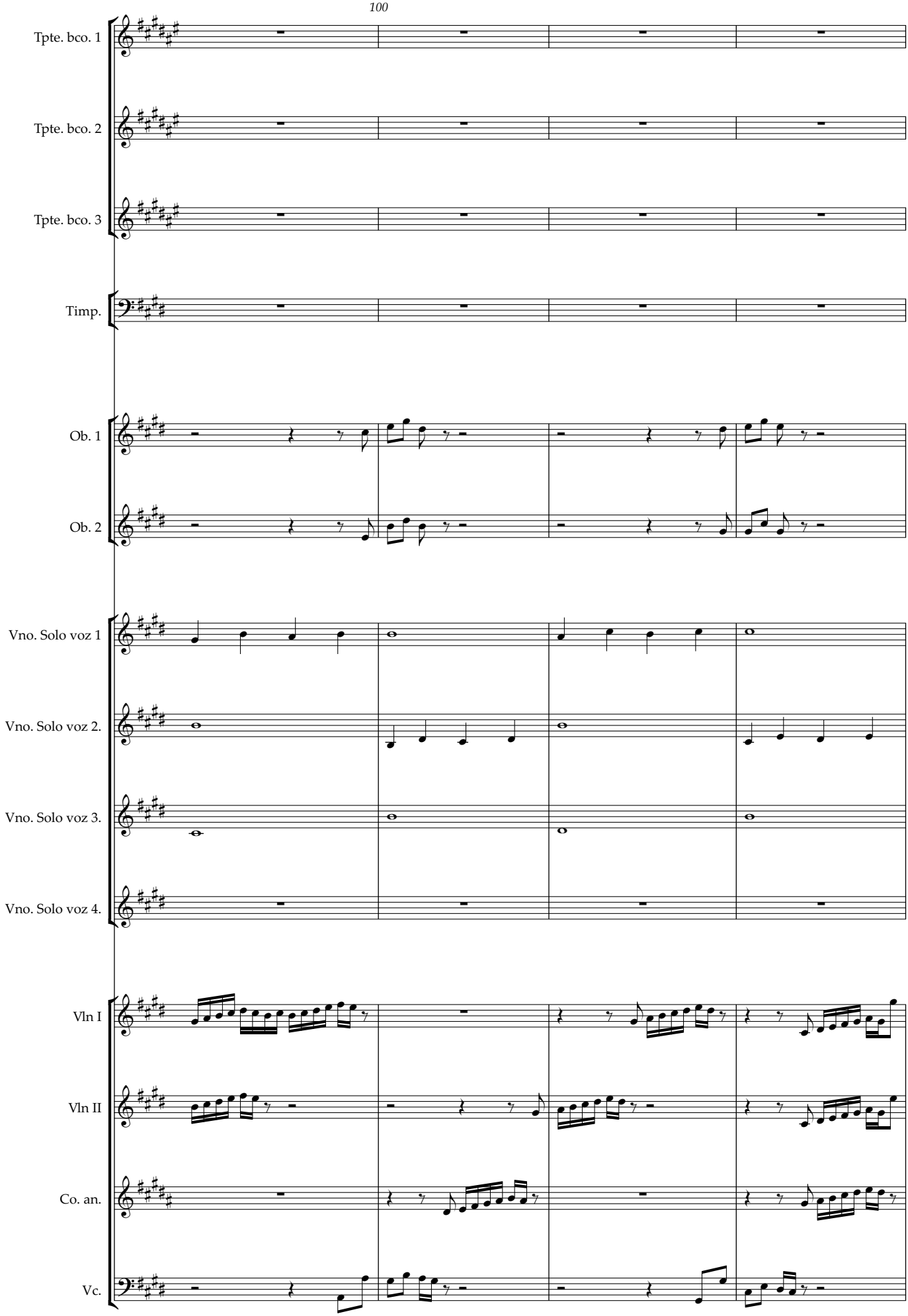
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Vln II
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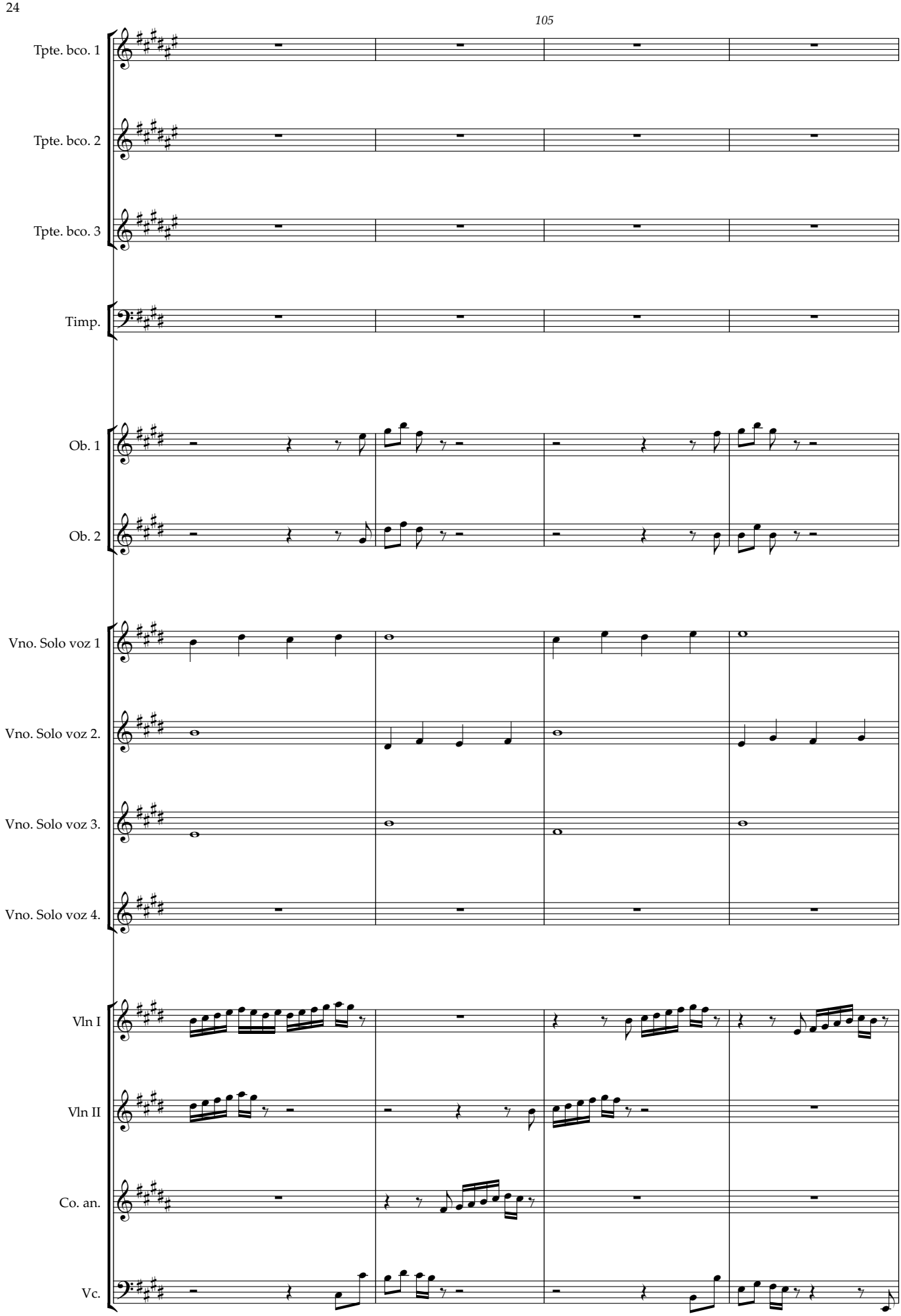
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Vln II
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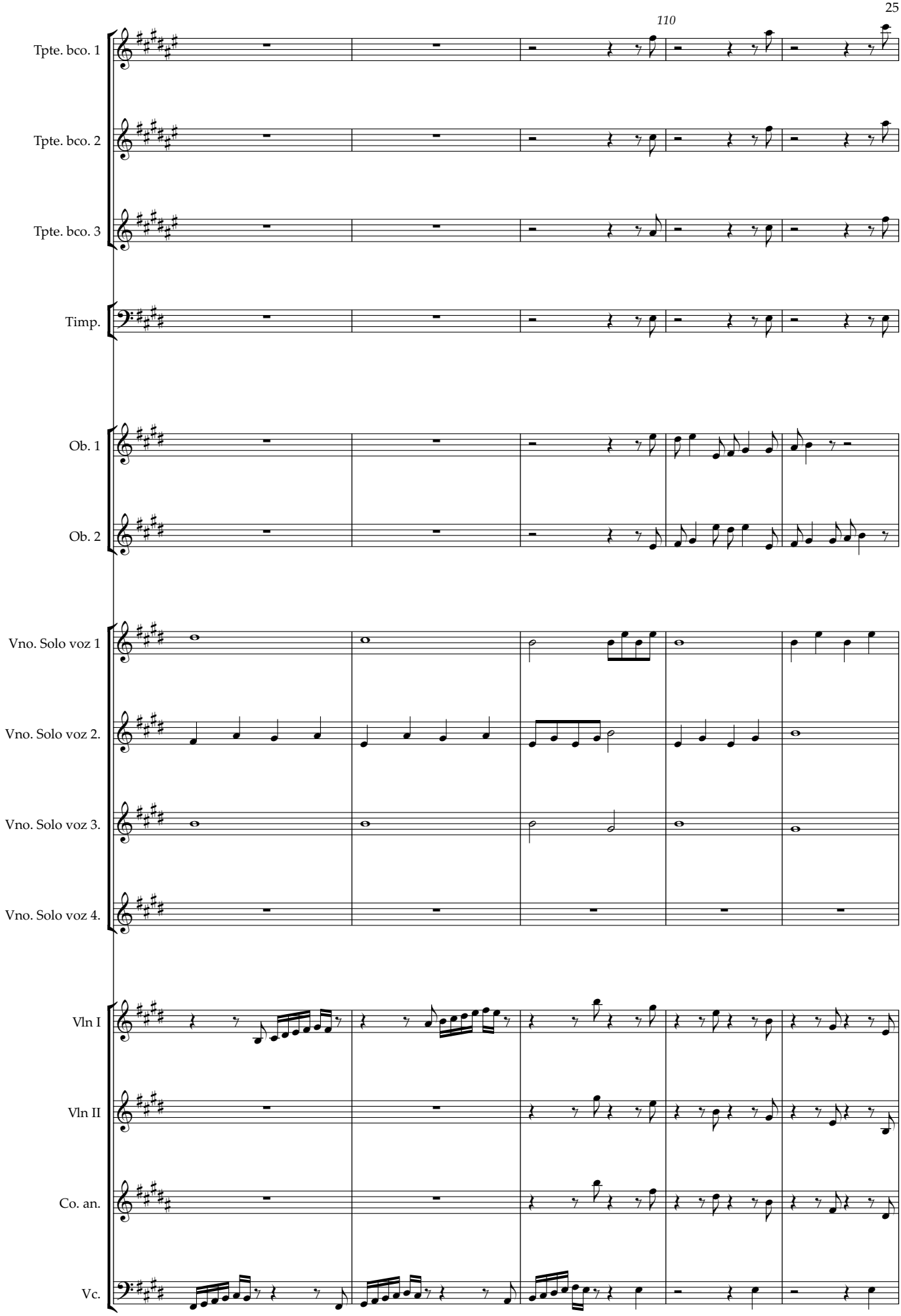
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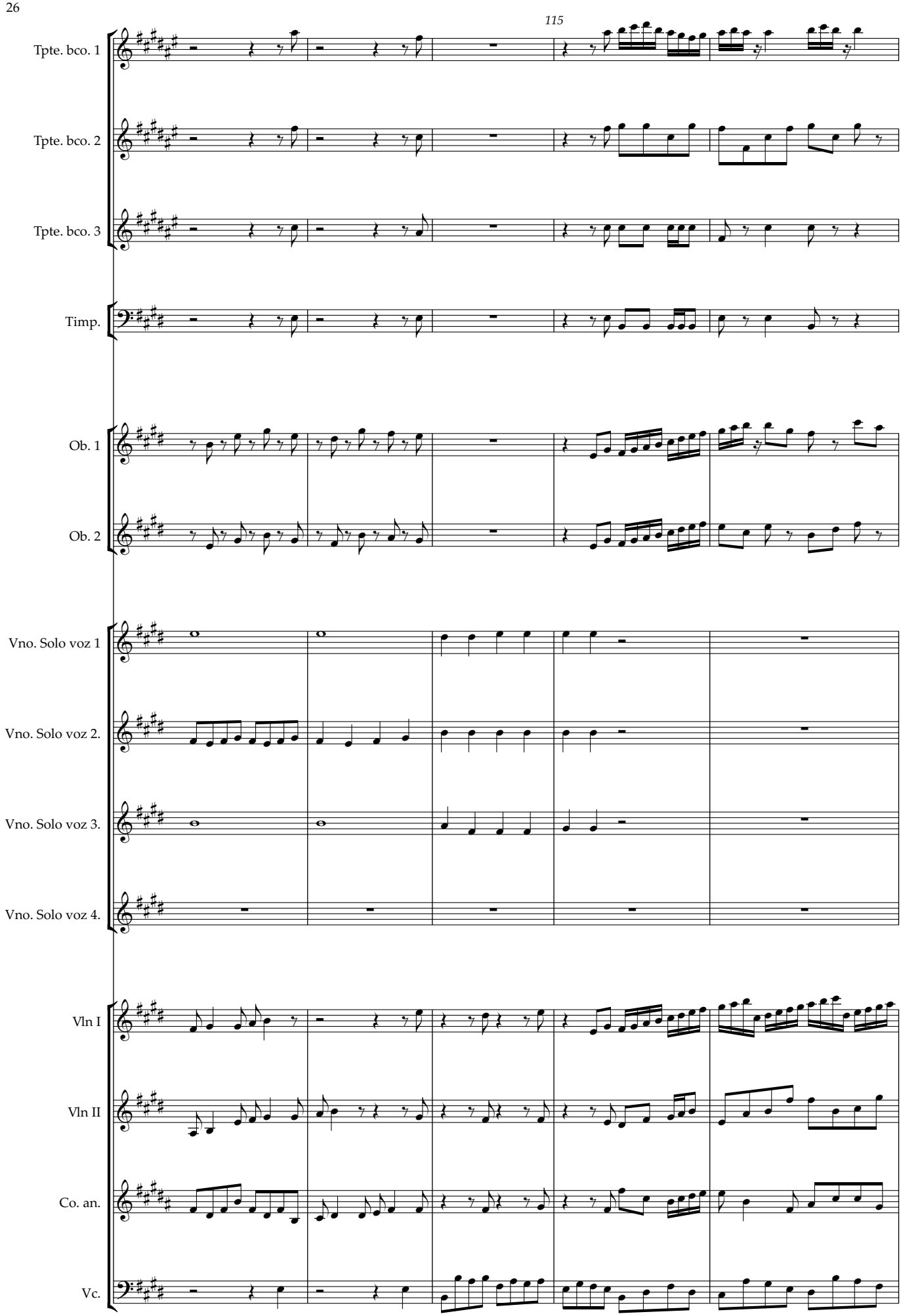
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Vno. Solo voz 4.
Vln I
Vln II
Co. an.
Vc.

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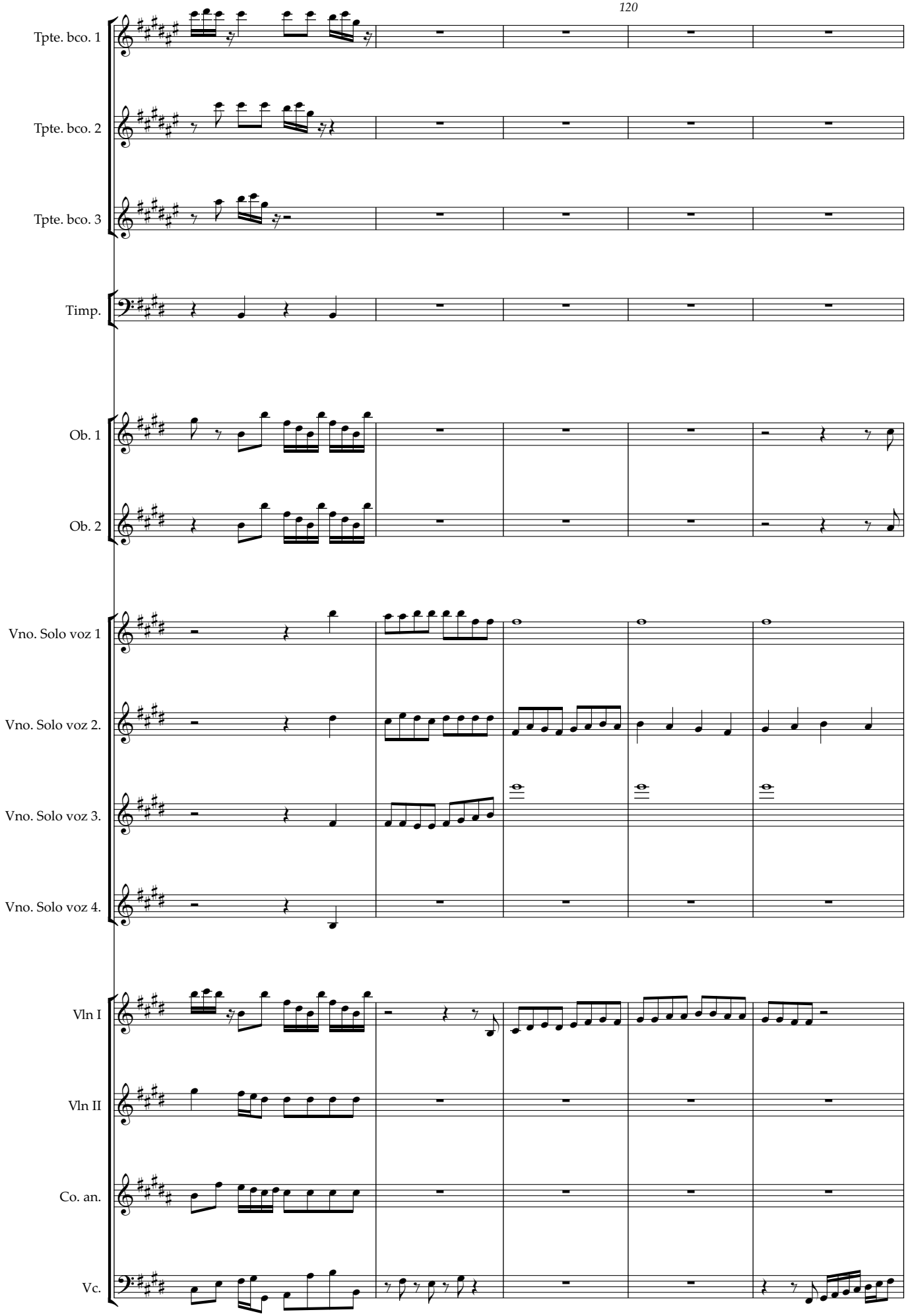
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Ob. 2
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Vln I
Vln II
Co. an.
Vc.

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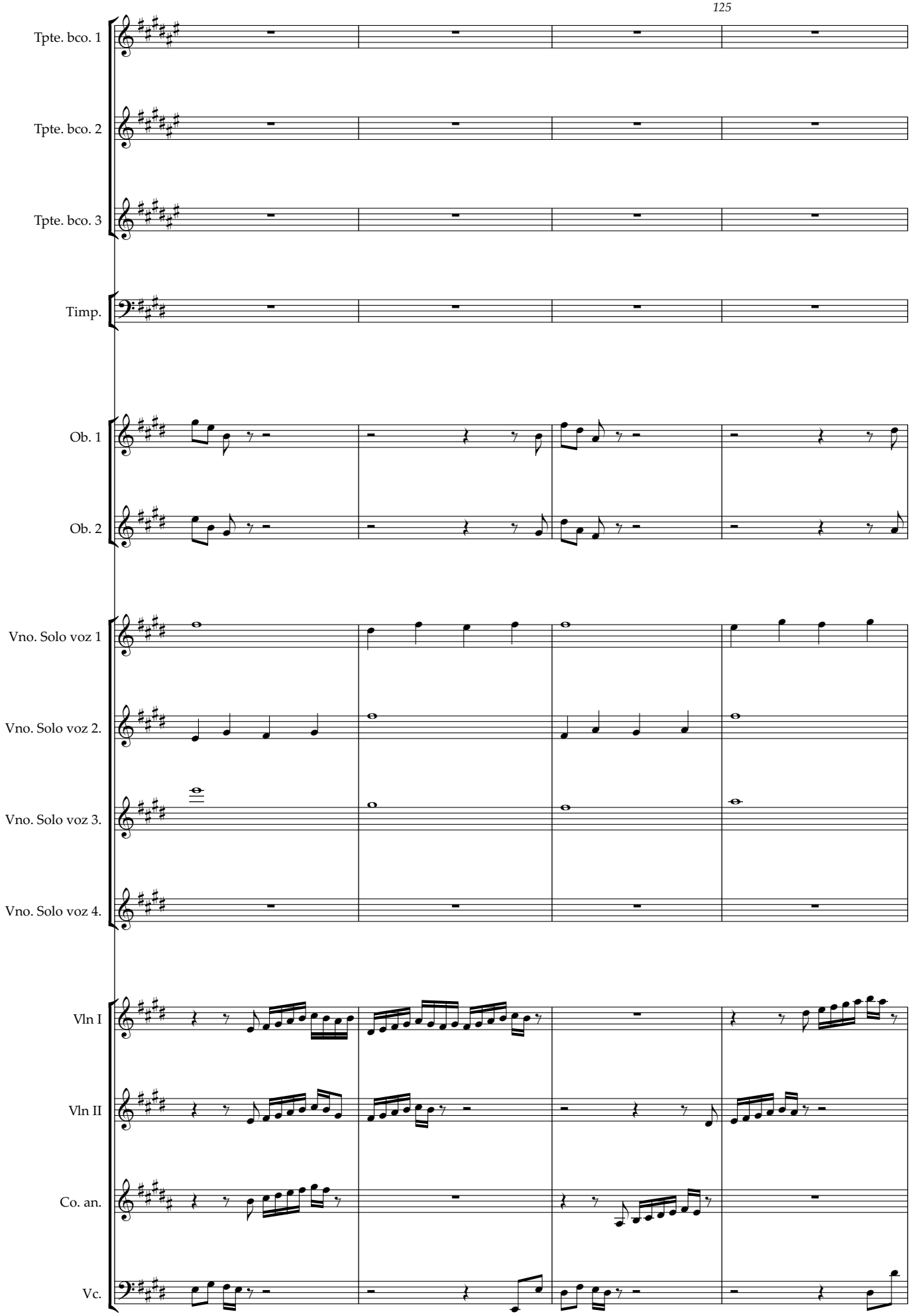
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Ob. 2
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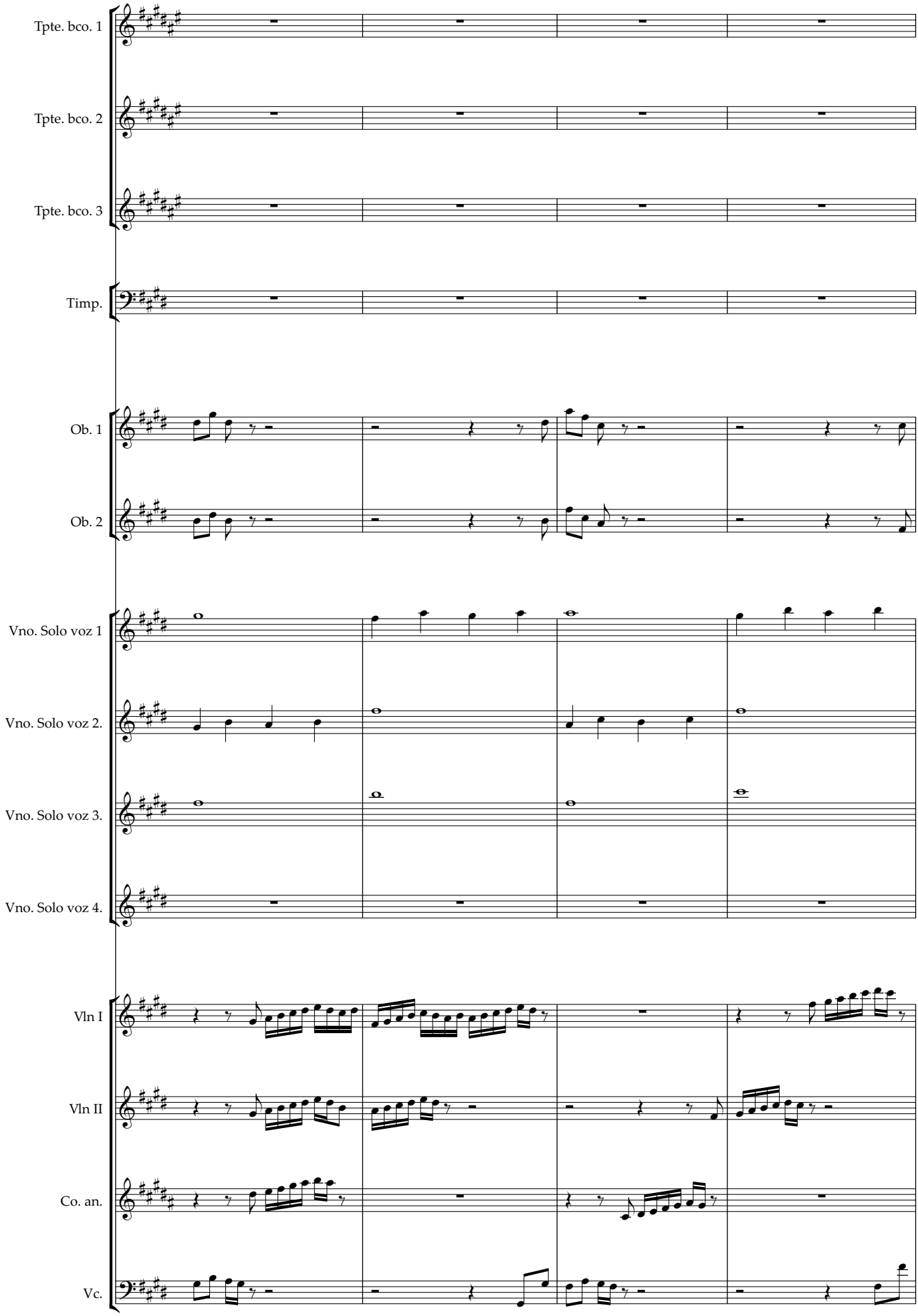
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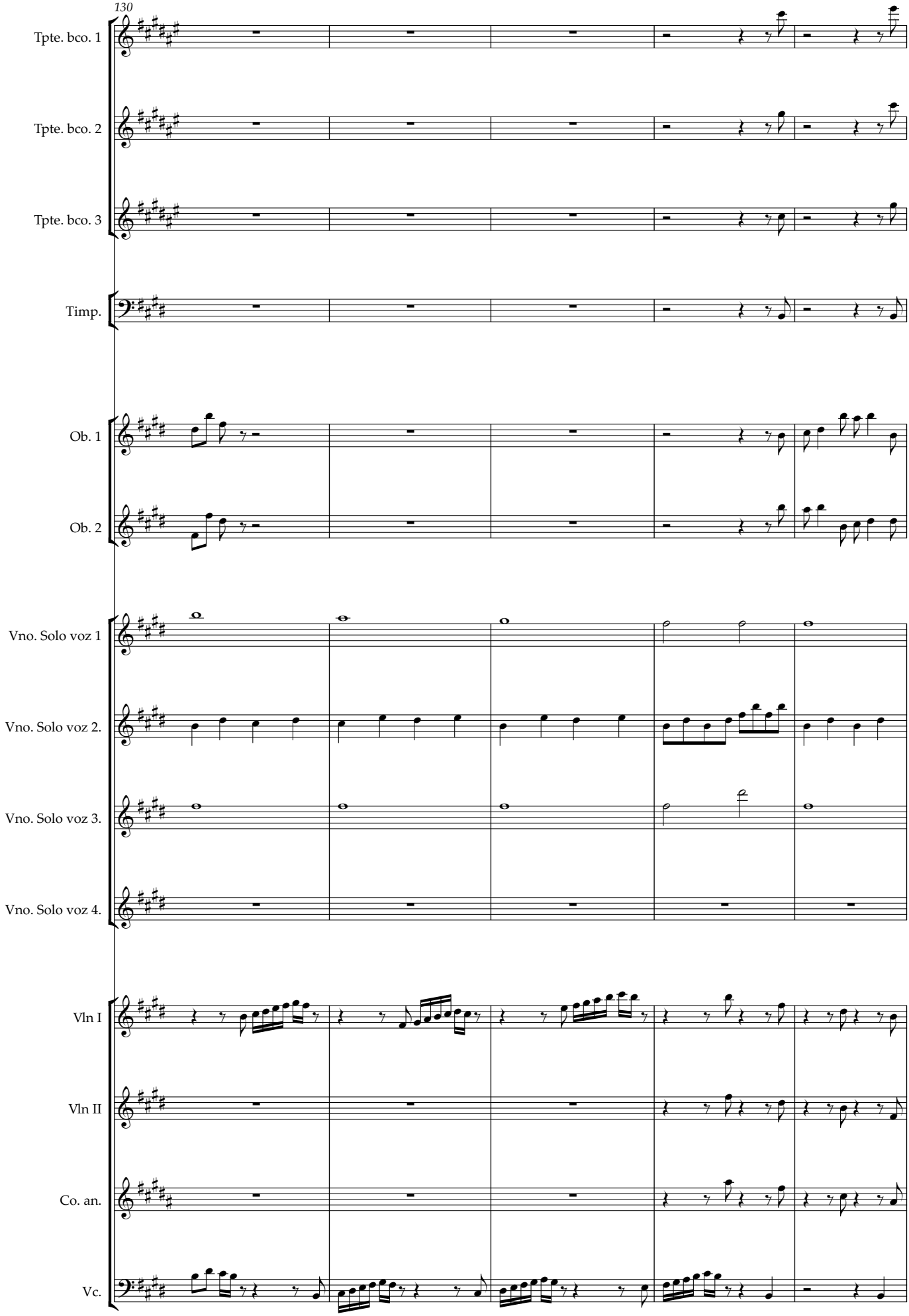
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Ob. 2
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Vln I
Vln II
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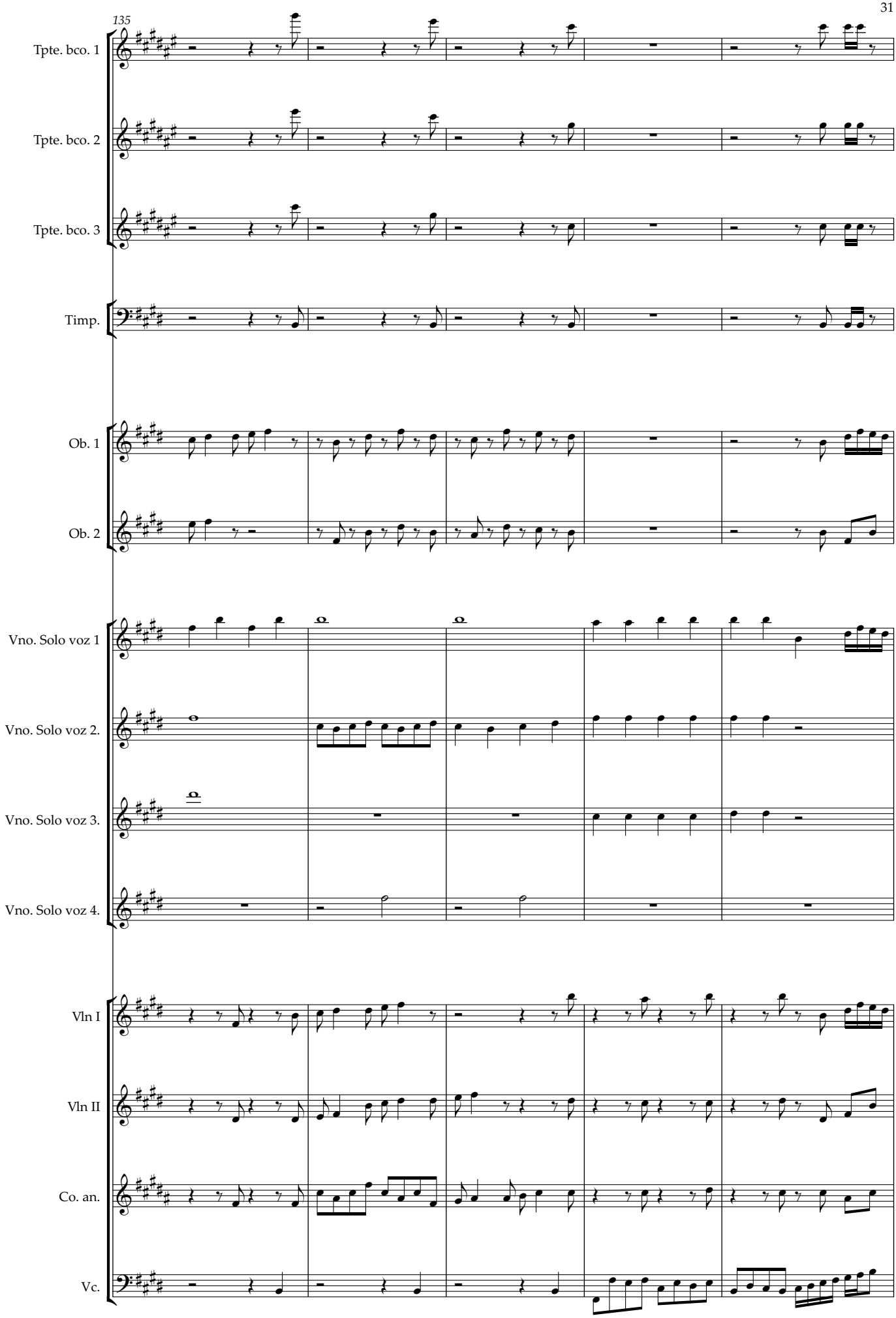
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Ob. 2
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Vln II
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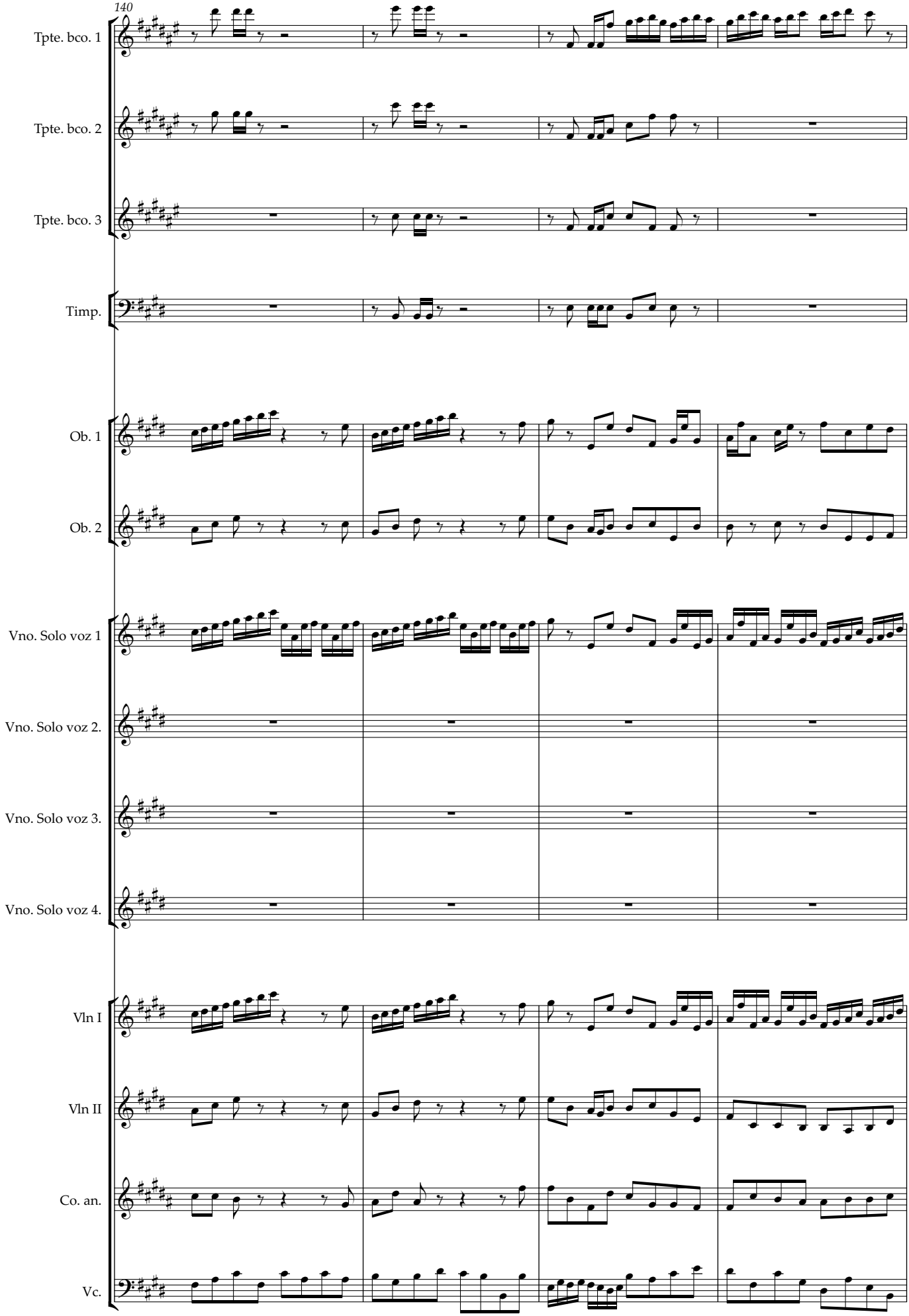
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Tpte. bco. 3
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Ob. 2
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Vno. Solo voz 2.
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Vno. Solo voz 4.
Vln I
Vln II
Co. an.
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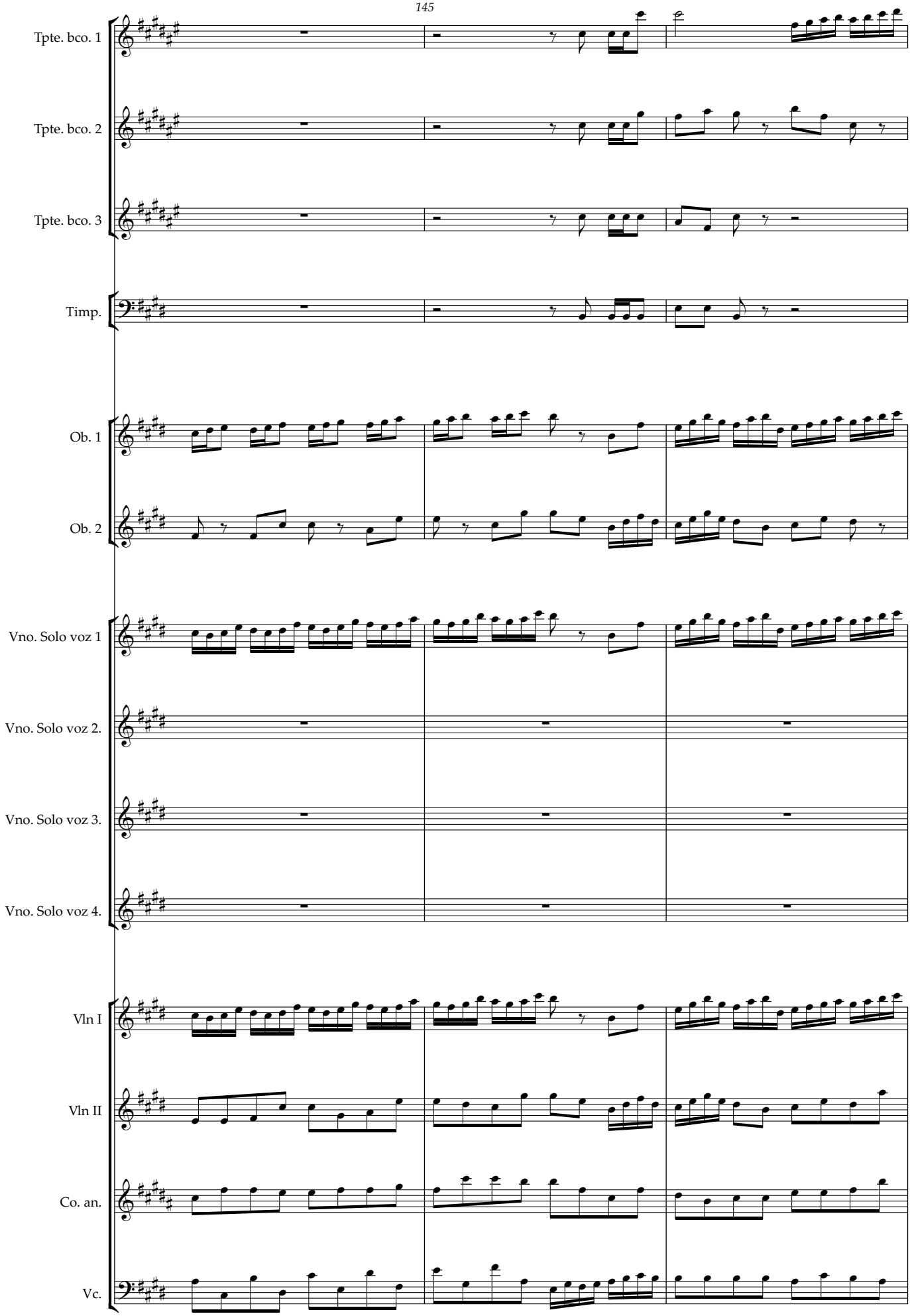
145

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Ob. 2
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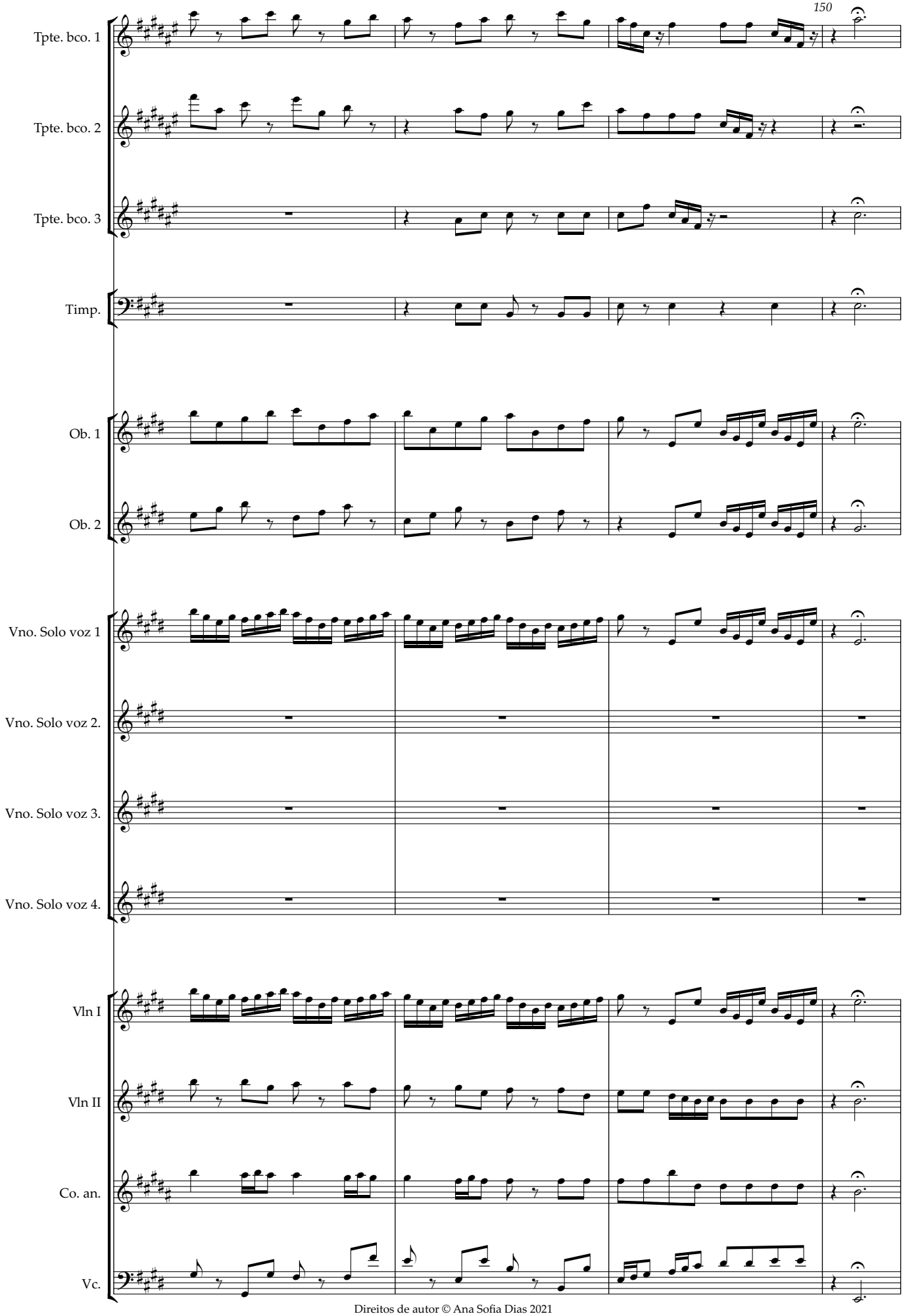
Vno. Solo voz 2.
Vno. Solo voz 3.
Vno. Solo voz 4.
Vln I
Vln II
Co. an.
Vc.

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Trompete barroco 1

Composition on BWV 1045 (v.3)

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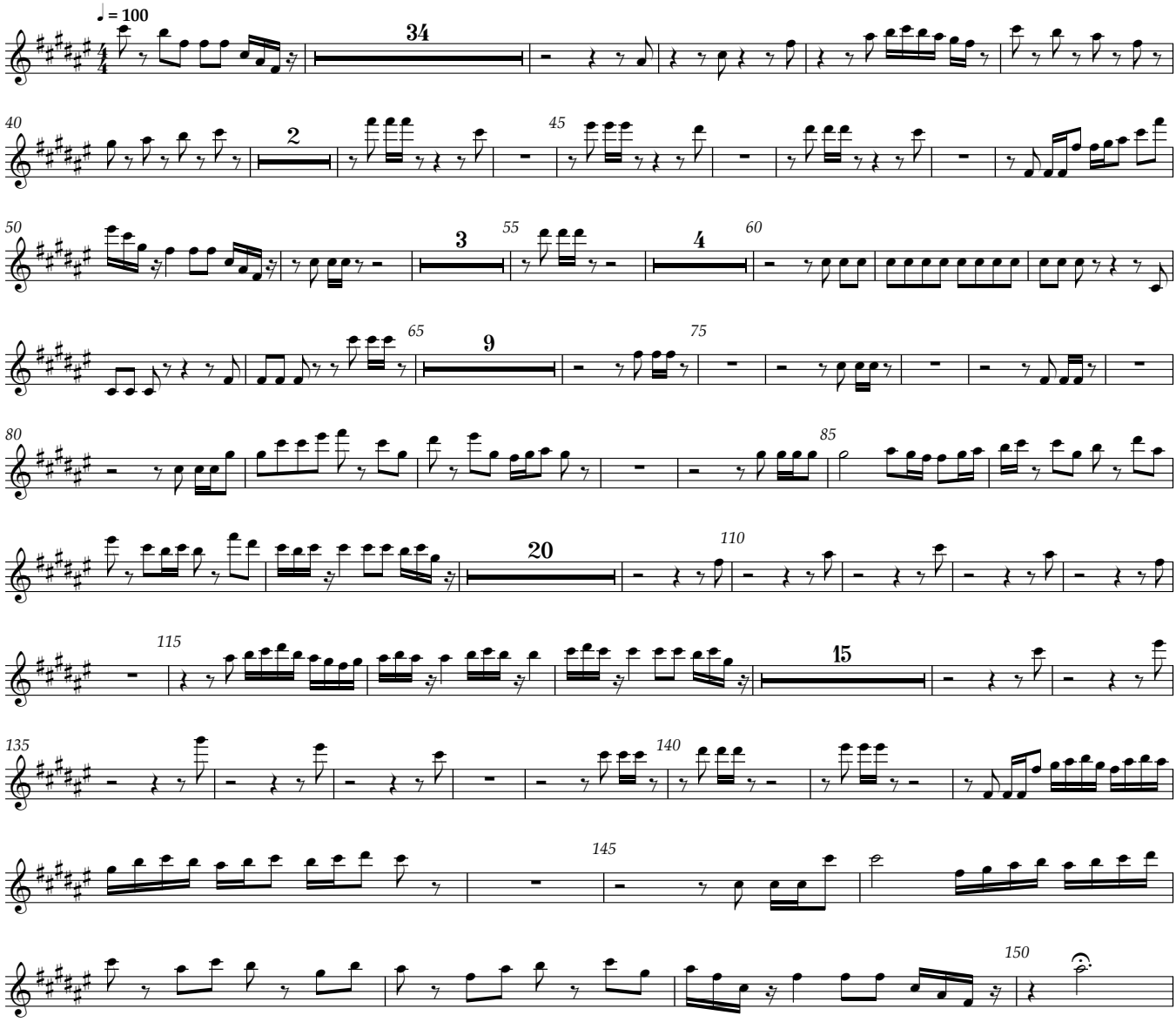
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Trompete barroco 2

Composition on BWV 1045 (v.3)

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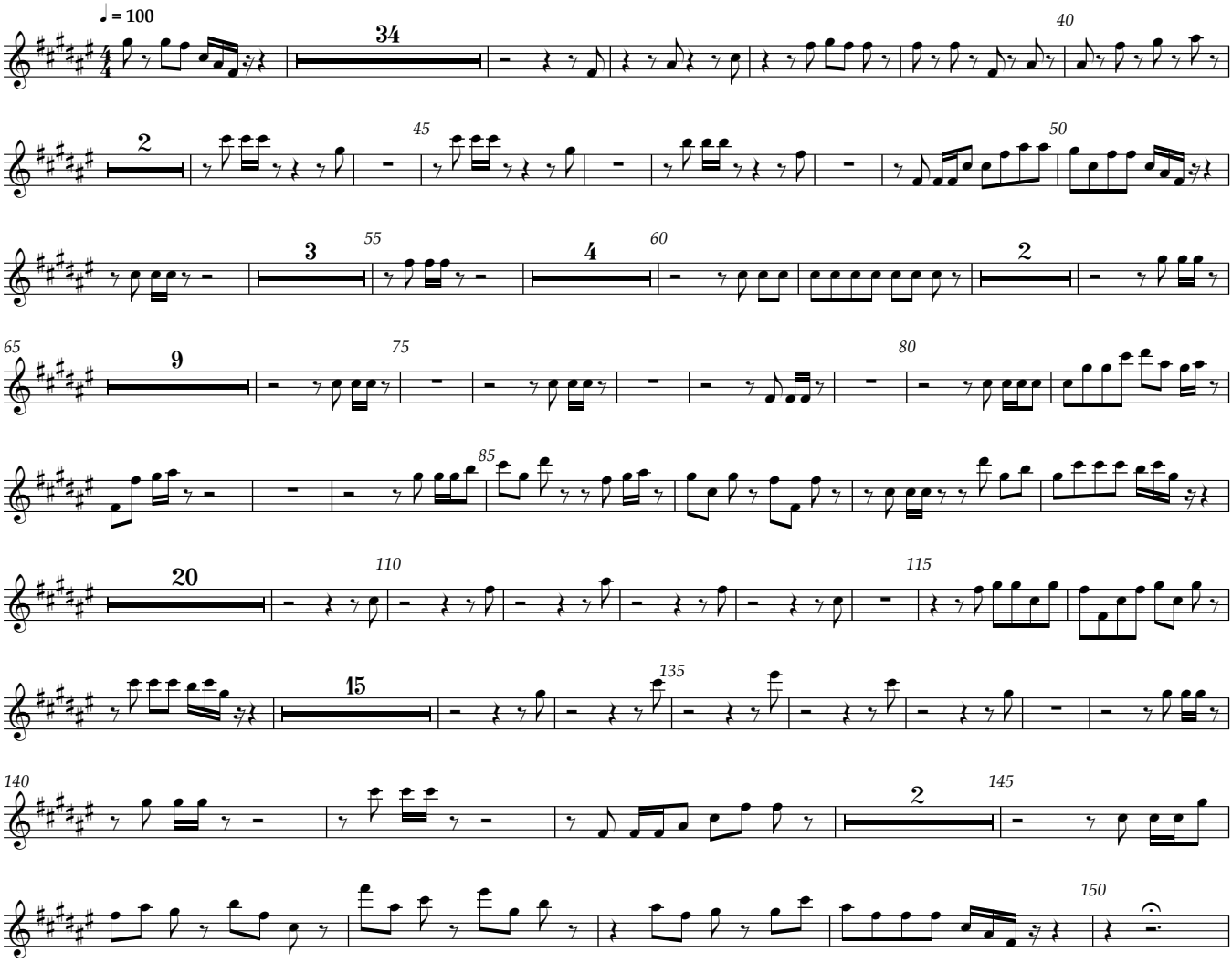
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Trompete barroco 3

Composition on BWV 1045 (v.3)

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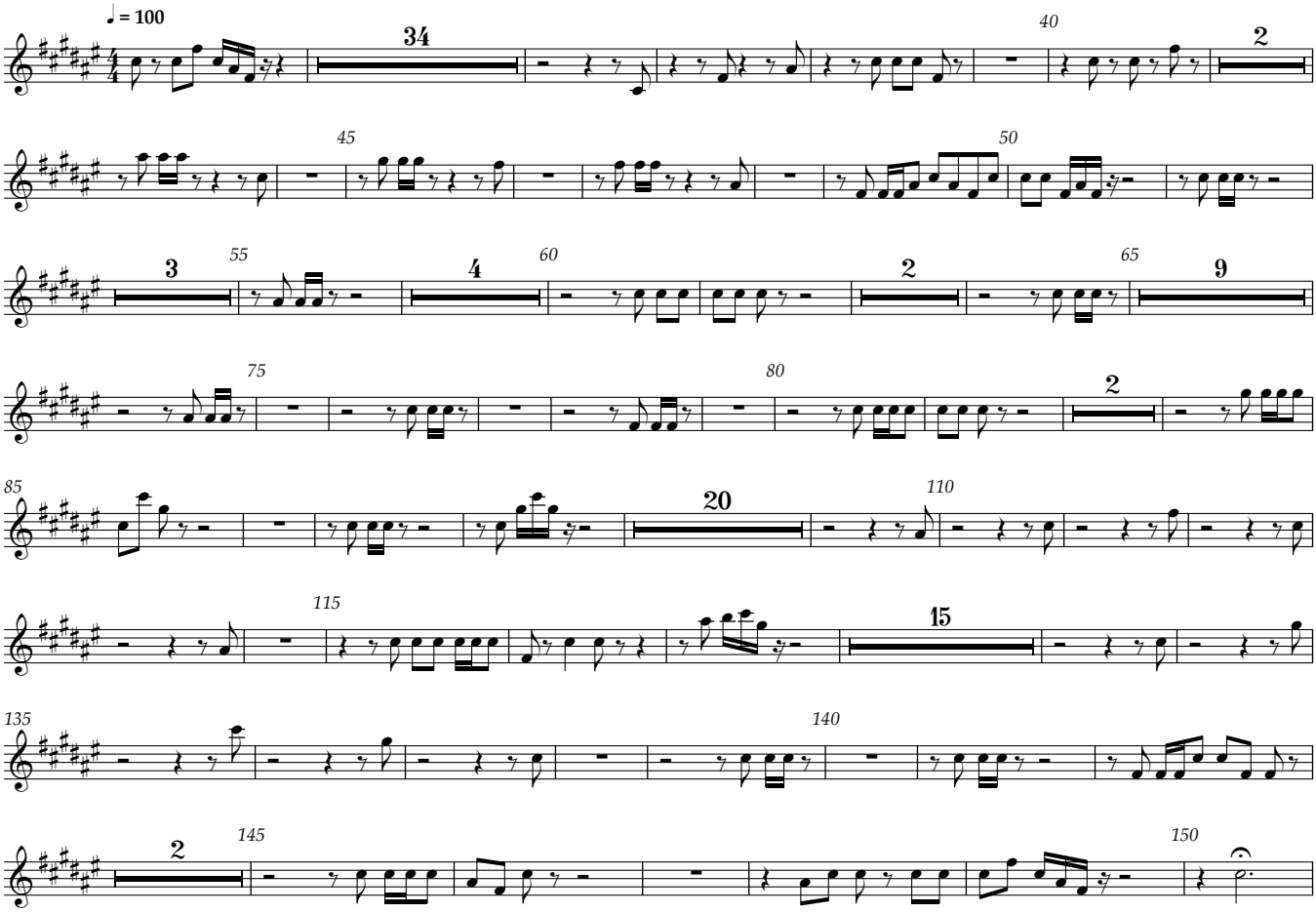
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Timpani

Composition on BWV 1045 (v.3)

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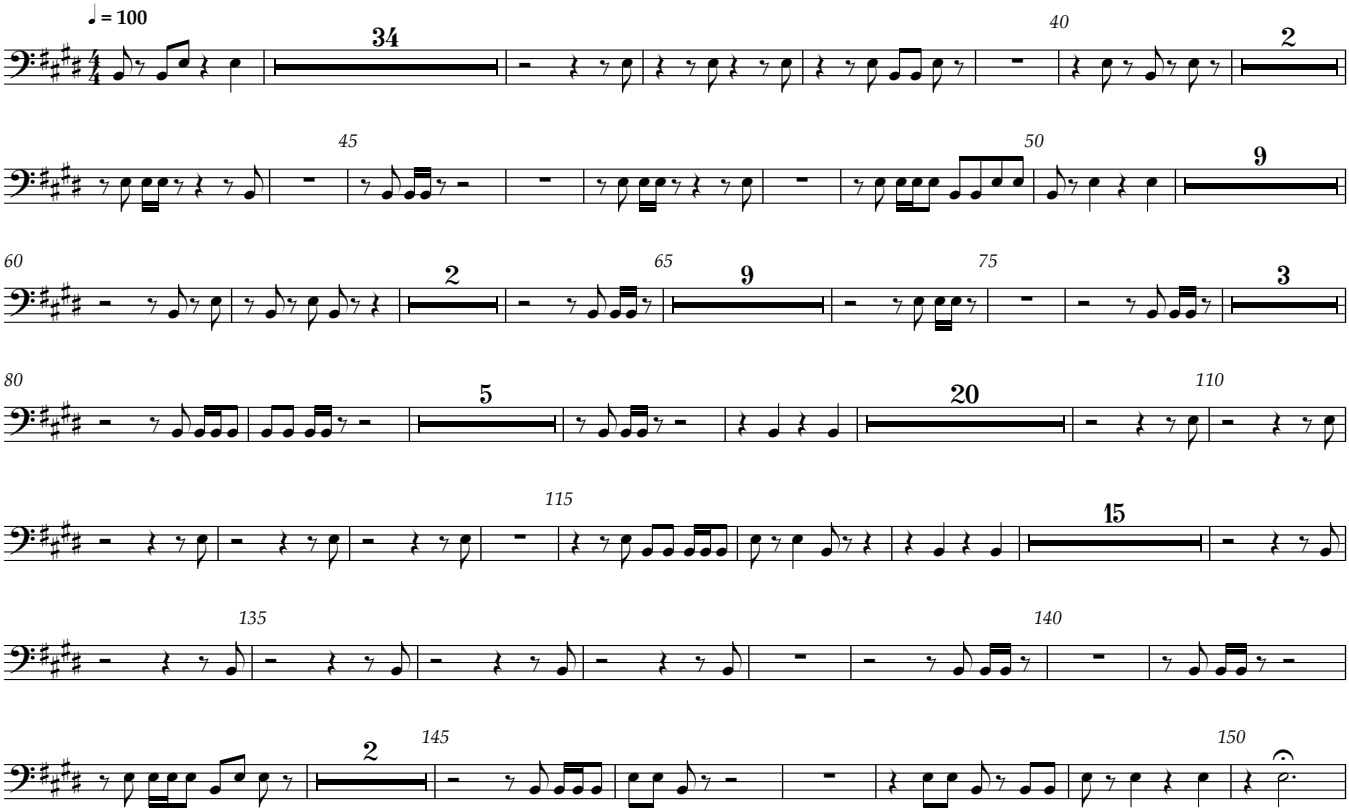
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Oboe 1

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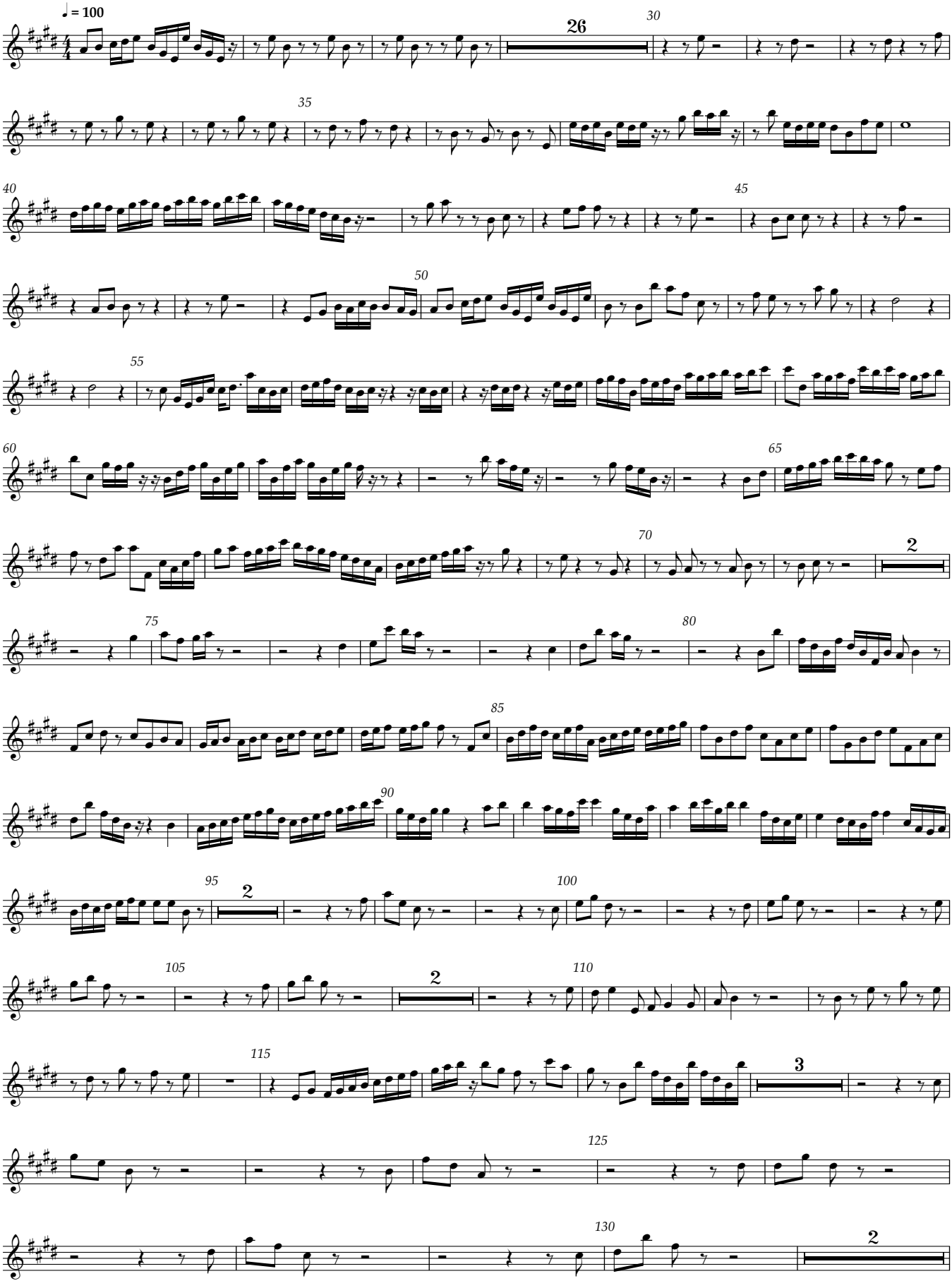
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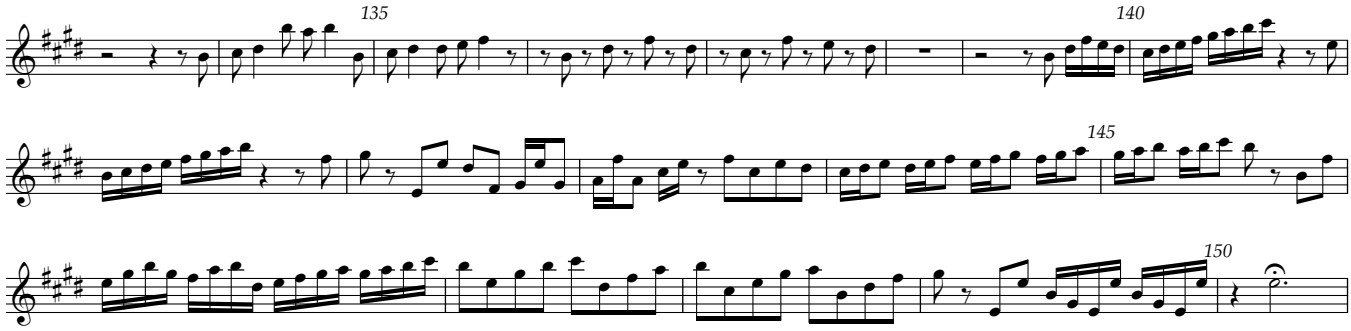
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Oboe 2

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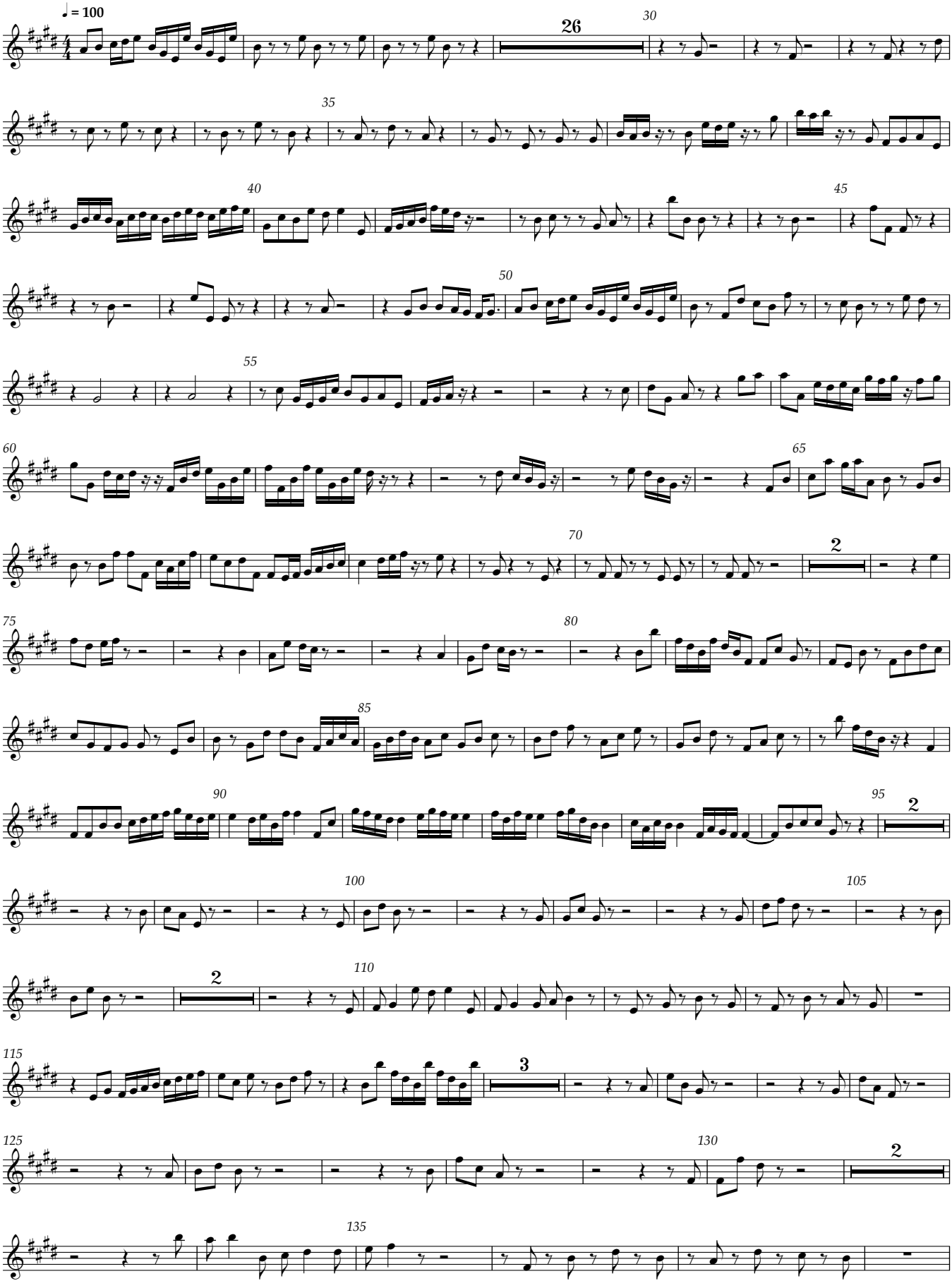
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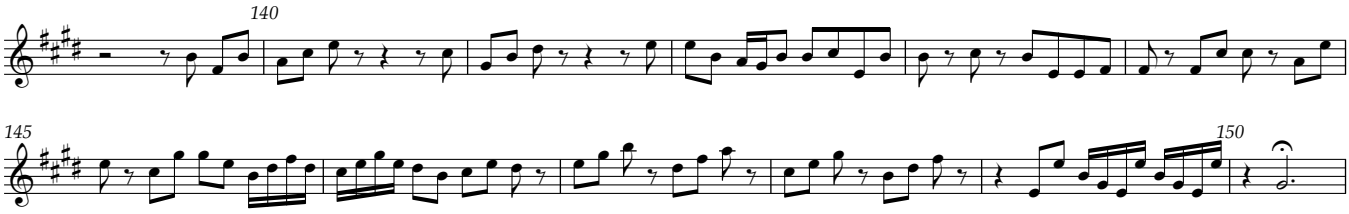
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Violino Solo voz 1

Composition on BWV 1045 (v.3)

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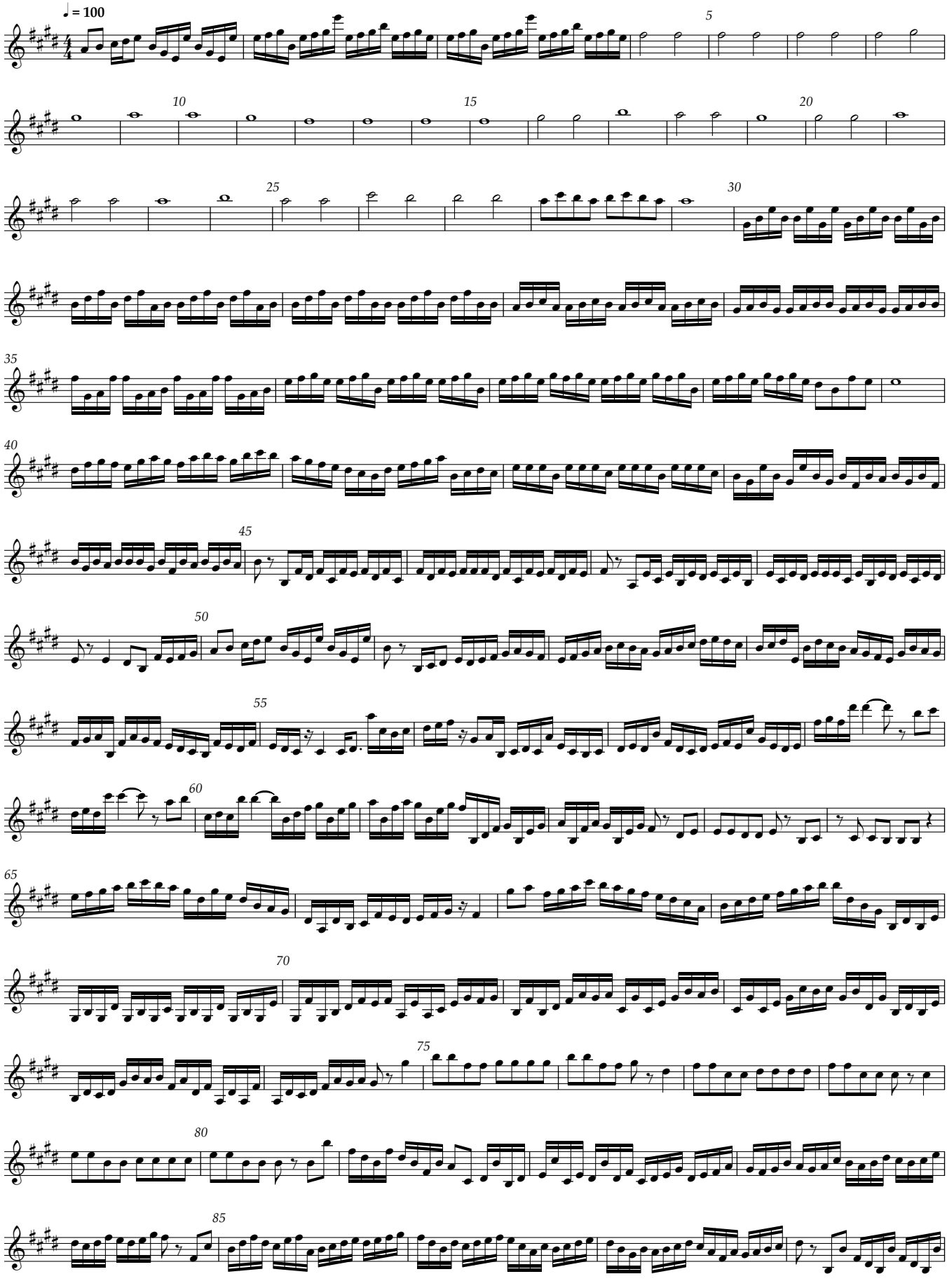
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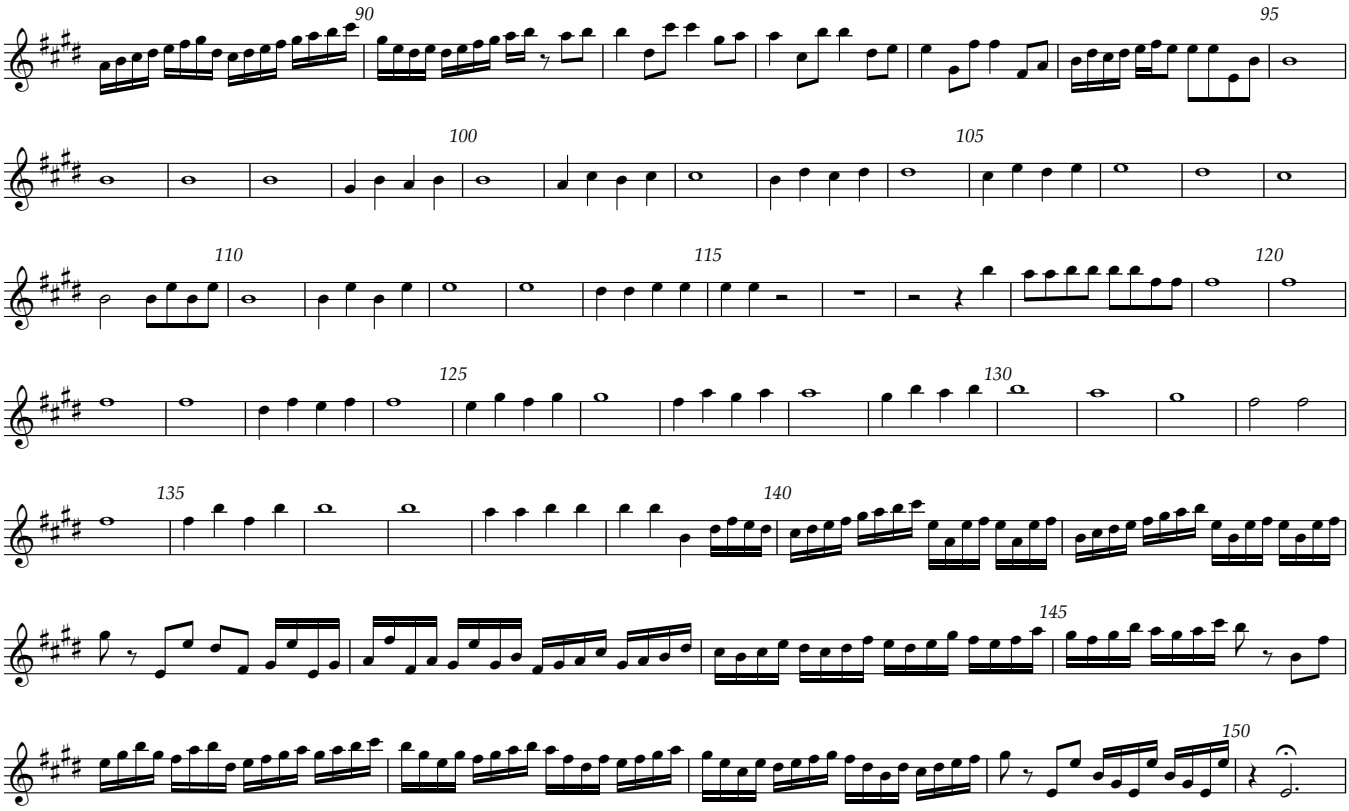
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Violino Solo voz 2

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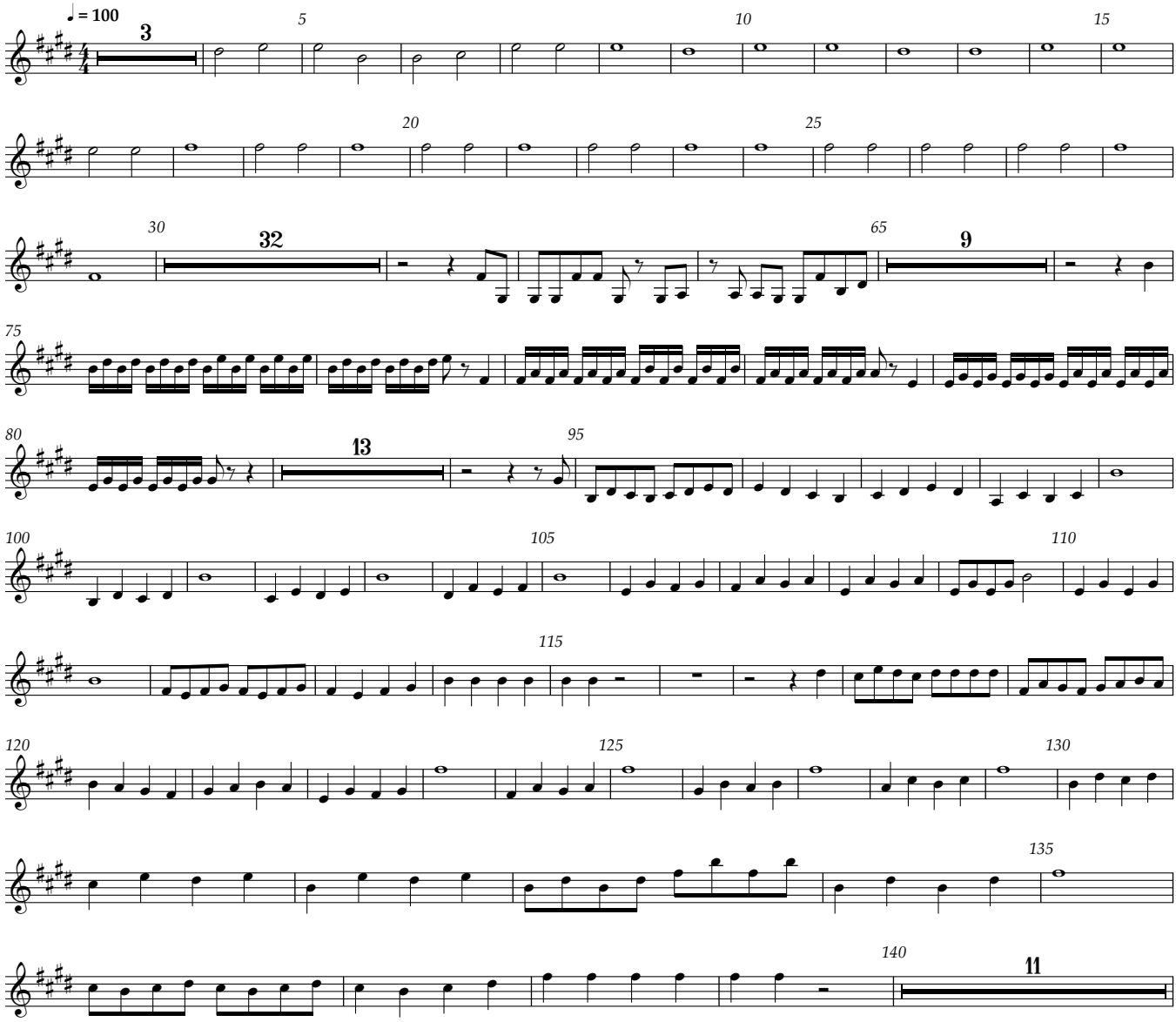
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Violino Solo voz 3

Composition on BWV 1045 (v.3)

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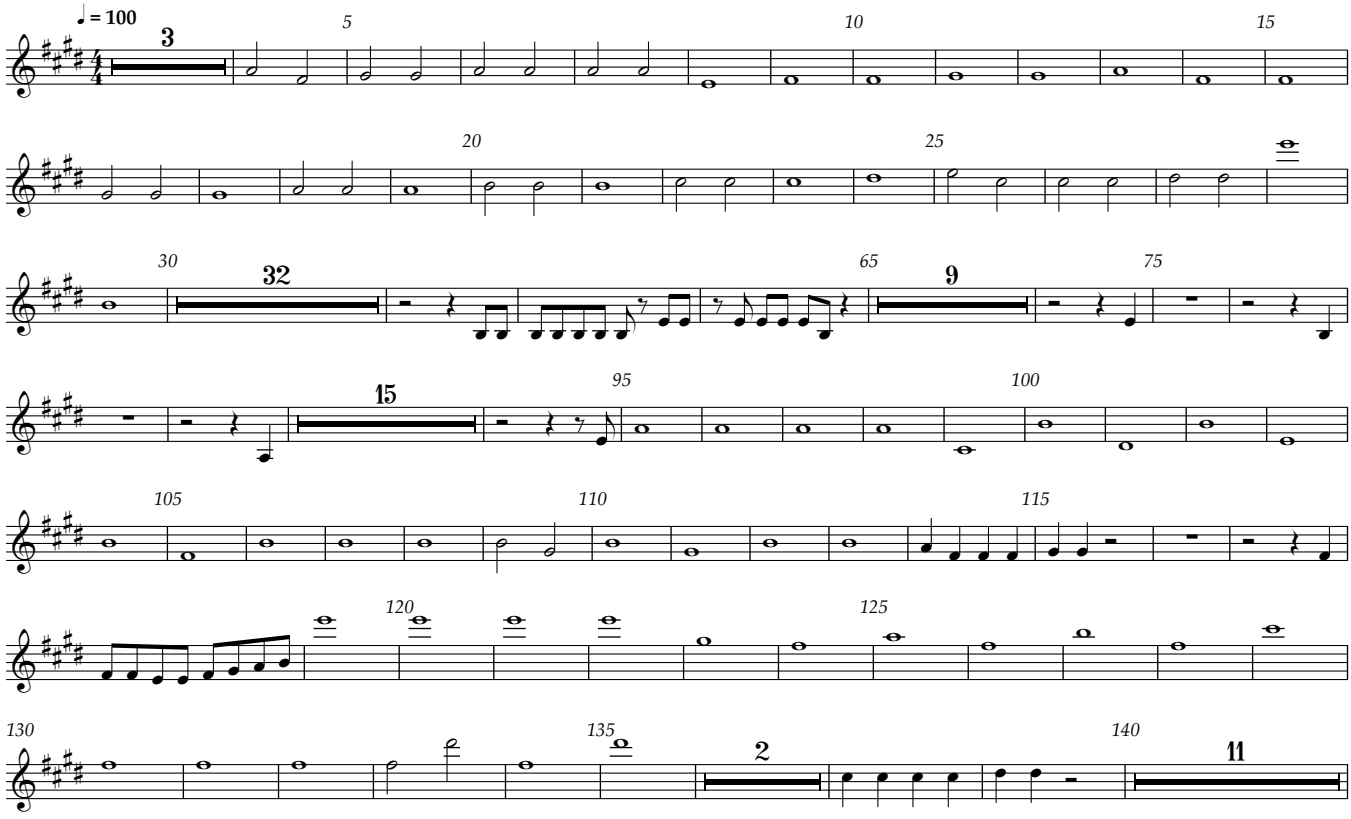
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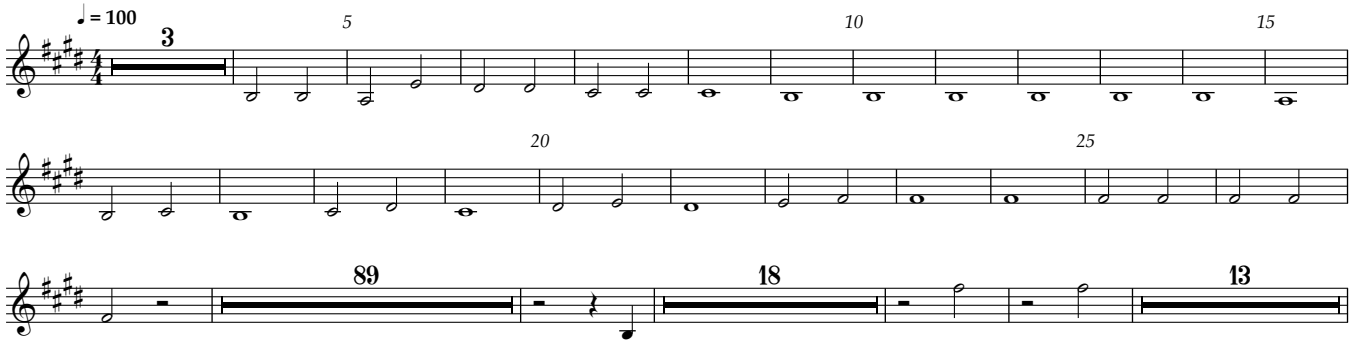
Violino Solo voz 4

Composition on BWV 1045 (v.3)

J. S. Bach / Ana Antão



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Violin I

Composition on BWV 1045 (v.3)

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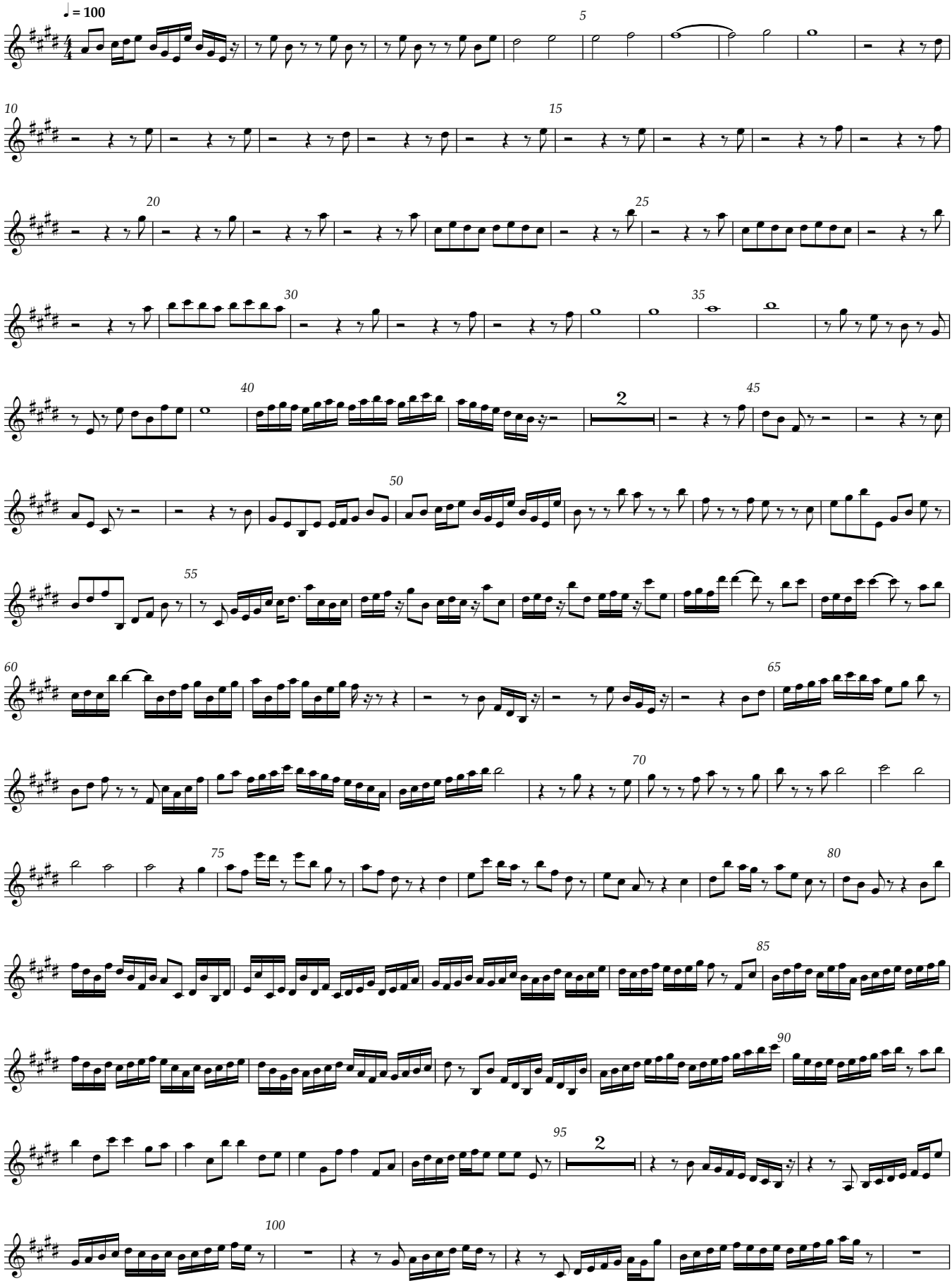
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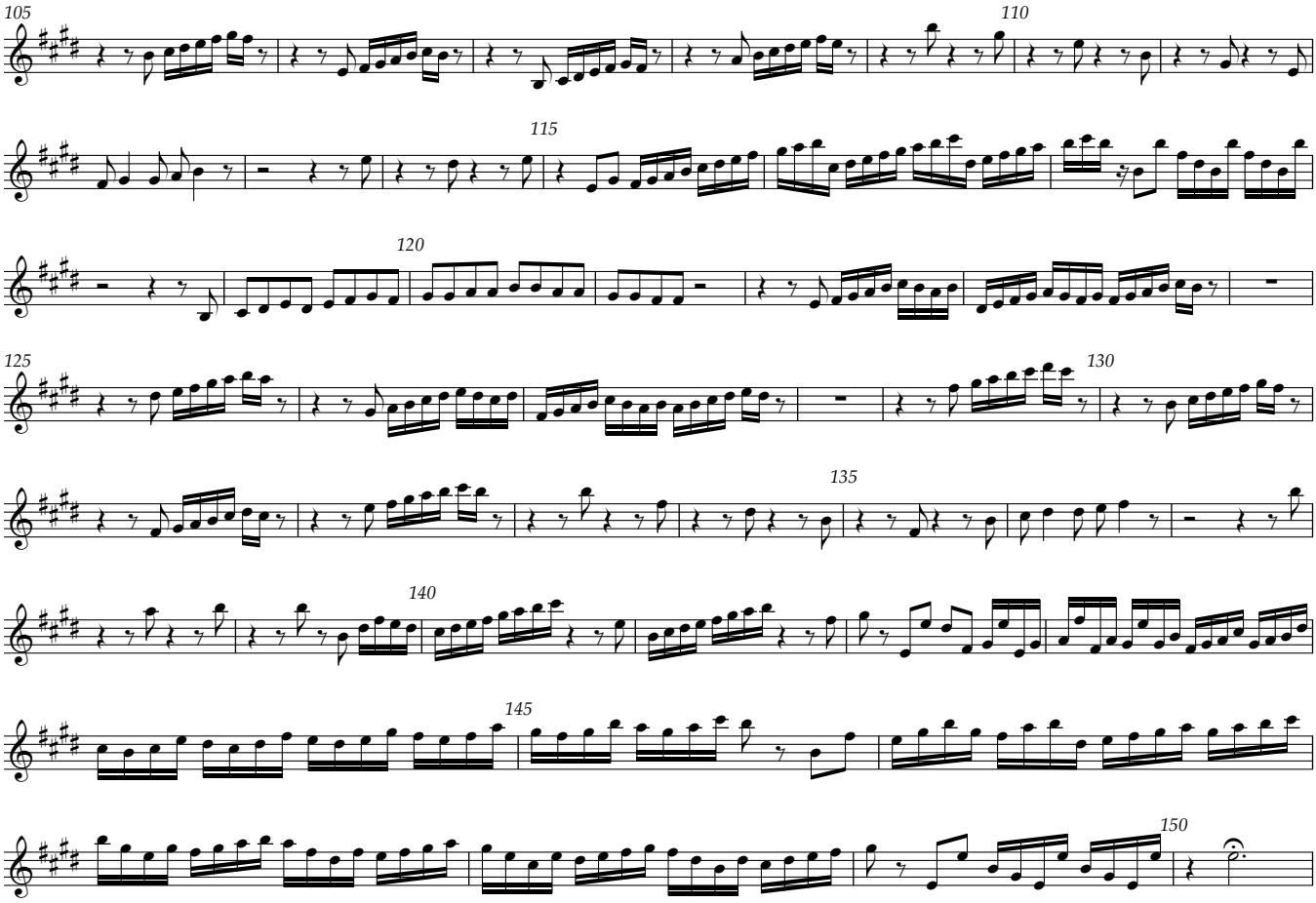
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Violin II

Composition on BWV 1045 (v.3)

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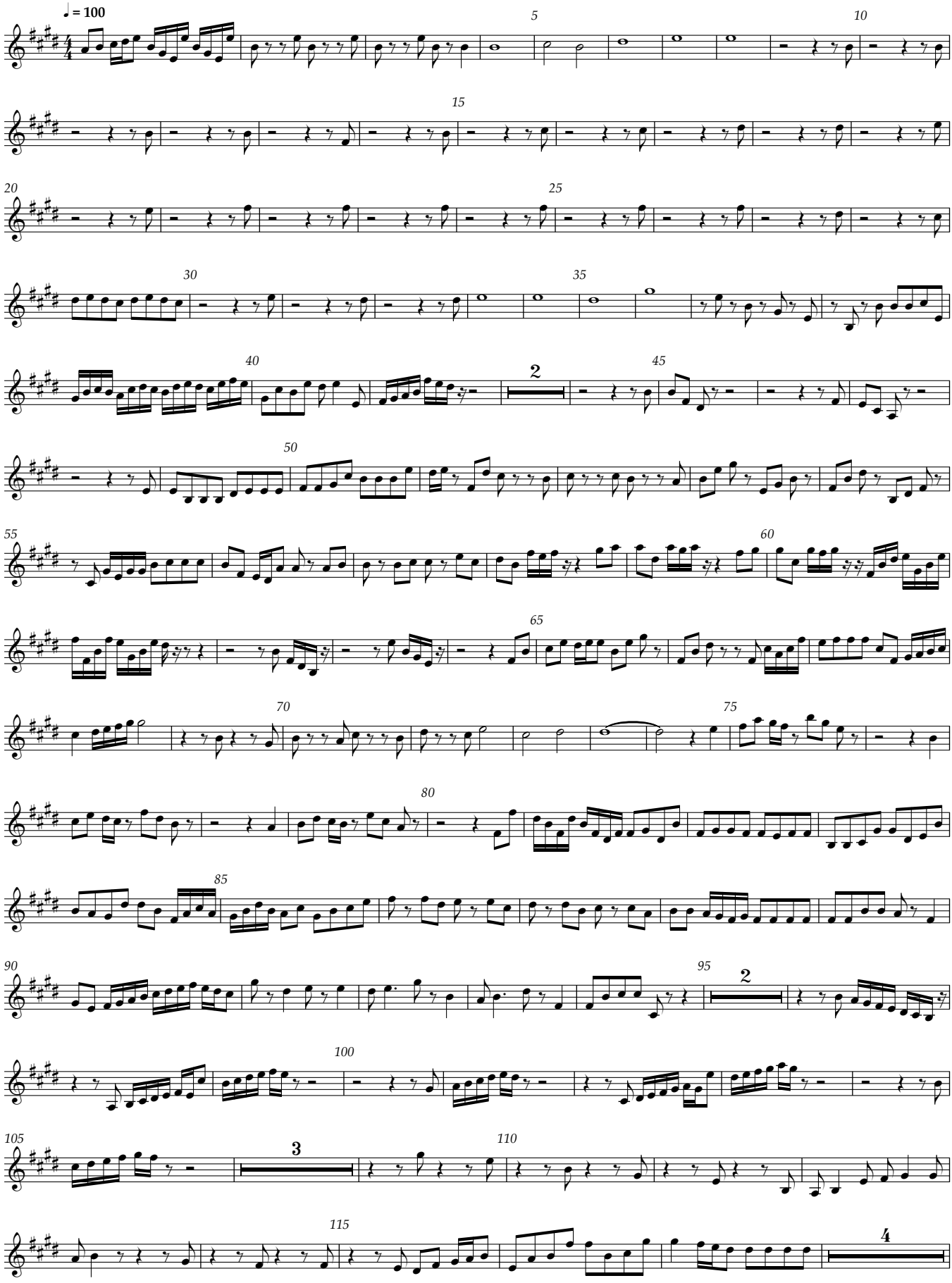
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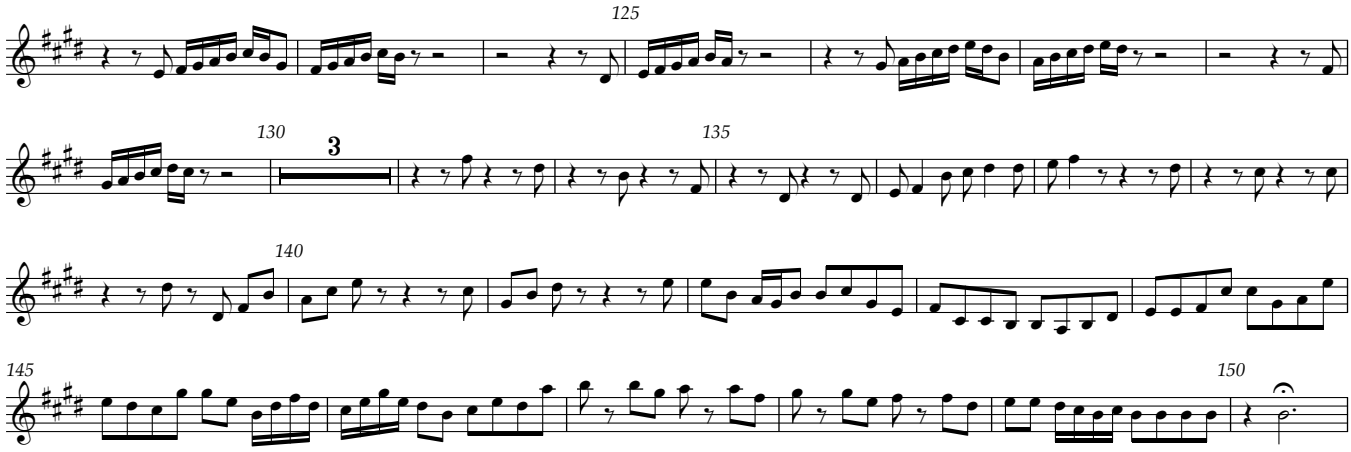
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Cor anglais

Composition on BWV 1045 (v.3)

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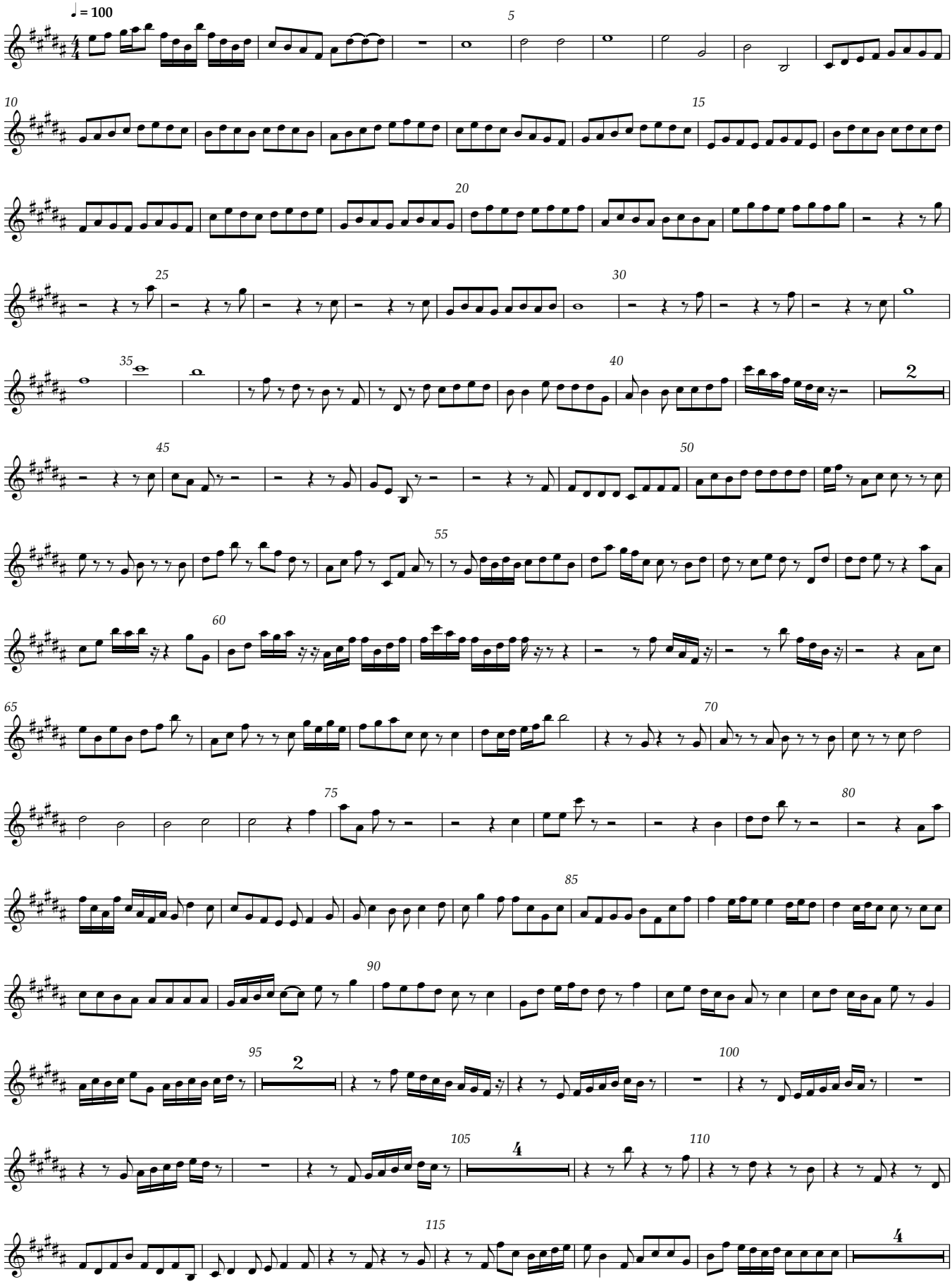
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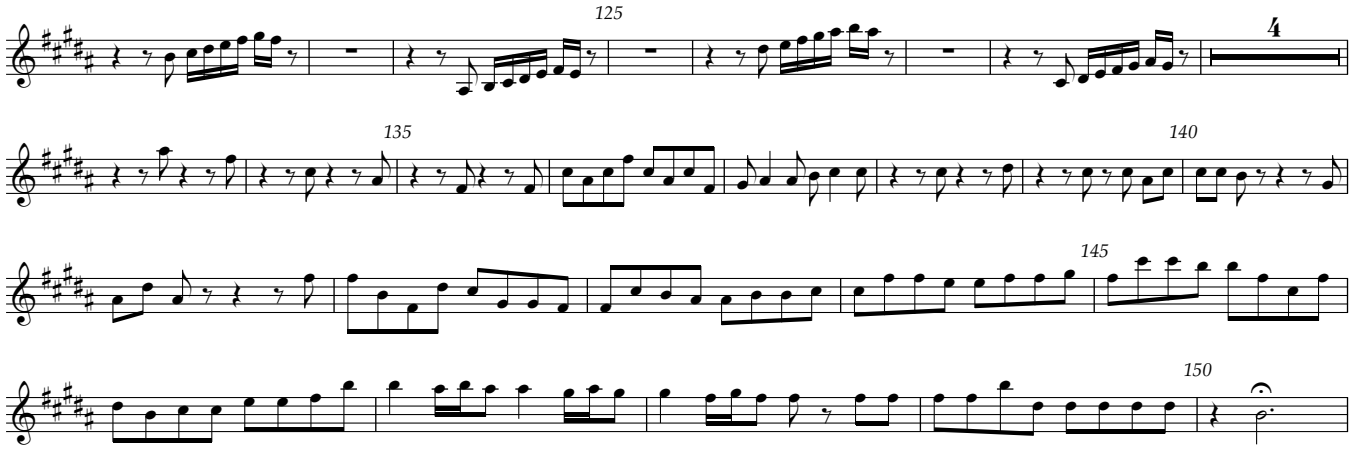
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Violoncello

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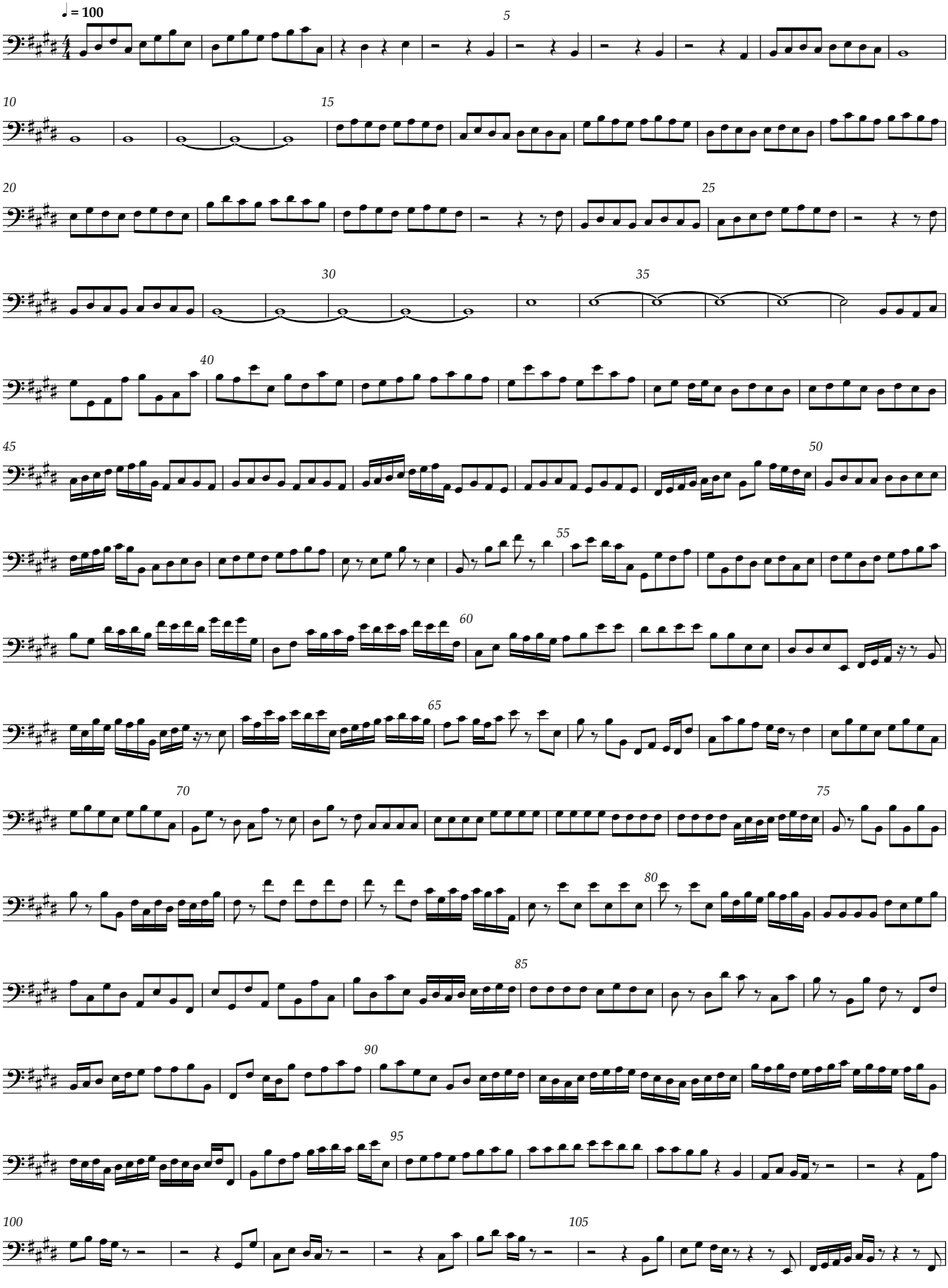
V.S.

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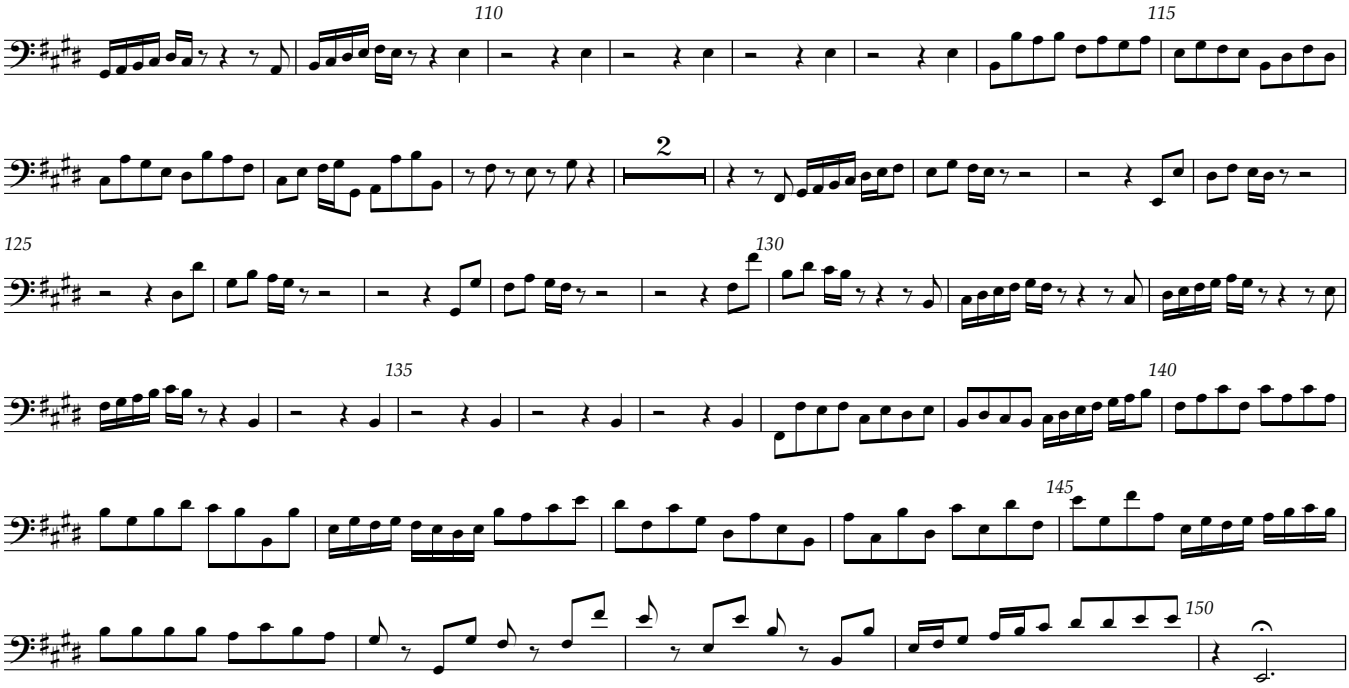
Ana Sofia Peixoto Antão Sousa Dias

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